

End

Welcome !

Contemporary Japan and Its Roots
IDS 360

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End

Welcome To Japanese Art Backwards

- Architecture - cutting edge to castles & merchant houses
- Printmaking - shin hanga to ukiyoe
- Graphics - digital & anime to manga
- Painting - mixed media to luxurious screens
- Calligraphy - abstract to Zen
- Tea Ceremony - timeless classics
- Fashion - Harajuku & sweats to kimonos
- Foreign Influences - from rock to namban gaijin

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Welcome To Tokyo



Tokyo from Tokyo Tower, 1999, Nick Hodge
(Found by Google Search)

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End

Edo (Tokyo)



Nihonbashi, 1847, By Ando Hiroshige


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Pure Chinese vs. Pure Western

Heian Jingu, Kyoto
Built in 1895 for the city's
1,100 anniversary






Sogetsu Kaikan Building
By Kenzo Tange, 1977

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Tokyo Neighborhood




Kaminakazato Neighborhood,
H. Rindberg, 1993

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Old Japanese Neighborhood

End



Akasaka, 1832, Ando Hiroshige, Minneapolis Institute of Art

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Tokyo Station - A Contrast

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Tokyo Station by Kingo Tatsuno
Victorian Style
Meiji Period Entrance, 1890's
(West Side)






New Tokyo Station, 1960's
International Style (East Side)

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Western Technology & Japanese Design

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Kabukiza
by Okada Shinichiro 1924






Tokyo National Museum
By Watanabe Hitoshi, 1937

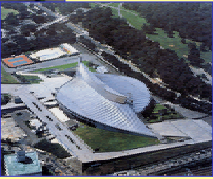
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1960's Innovation

End


Yoyogi Stadium 1961 – 1964
By Kenzo Tange



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Tokyo Outrageous

End




Edo-Tokyo Museum, 1993
Ryogoku Ward

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Castles - Defensive

End



Himeji Castle, built 1601 – 1609
Photographer: S or H. Rindsberg

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Castles - Diplomatic

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Nijo Castle, Kyoto, c. 1625
S. or H. Rindberg



Nijo Castle
Kyoto, c. 1625
Scan: Japan Form and Spirit



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Mt. Fuji, Modern Views

End



Kanaya, from Tokaido Munakata Hanga, 1964 By Munikata Shiko
The British Museum



Fujiyama from Okitsu, 1928
By Yoshida Hiroshi, woodblock print
Freer & Sackler Galleries



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Mt. Fuji, The Original

End



Mt. Fuji After A Storm (Thirty-six Views of Mt. Fuji)
By Katsushika Hokusai 1831 - 1833
Woodblock print, Metropolitan Museum of Art



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Contemporary Graphics

End



Magma Spirit Explodes,
Tsunami is Dreadful
By Chiho Aoshima, 2004
Web: blumandpoe.com



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Modern Graphics

End



Poster for Hijikata Performance, 1960's
Designer: Tadanori Yokoo Photo by Eikoh Hosoe
Scan: Japan Color



Barakei Book Cover
By Eikoh Hosoe, 1973
Web: siegelproductions.ca/
photoaddicts



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Manga - Now

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Trigun, Volume 1
By Yasuhiro Nightow
Born 1967



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Manga - Then

End



Astro Boy Volume 10
By Osamu Tezuka
1928 - 1989



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Manga - Ancestors

End

Ichikawa Danjuro VIII as Kagekiyo, 1854
By Utagawa Kunisada
Color Woodblock Print
Fitzwilliam Museum



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Manga - The Original

End

Rice Baling
Katsushika Hokusai
1802 - 1815



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Anime - Anti-Heroes

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AKIRA

Still from Anime: *Akira*, 1988
Director: Katsuhiro Otomo, born 1954
Captured from DVD

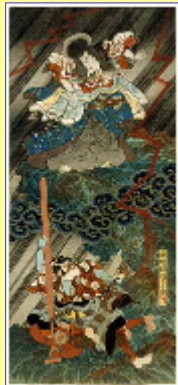


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Anime - Ancestors

End

Ichikawa Danjuro VII as Sugiwara (top)
By Kunisada (1786 - 1865)
Surimono Woodblock Print
1832, Fitzwilliam Museum



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Anime - History

End



Still from: *Millennium Actress*, 2001
Directed by Satoshi Kon, born 1963
Captured from DVD



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Ukiyoe History

End



Picture of a Mercantile Establishment at Yokohama
By Hashimoto Sadahine, 1861
Woodblock Print, Freer & Sackler Galleries



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Ukiyoe - History

End



Night Attack (Forty-seven Ronin)
By Ando Hiroshige, 1843 - 1847
Minneapolis Institute of Art



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Contemporary Painting

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An Inner Dialogue with Frida Kahlo, 2001
By Morimura Yasumasa
Color Photo
Web: csulb.edu/StudioTalk



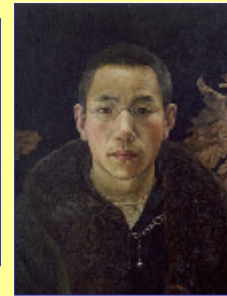
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Modern Painting

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Portrait of Mrs. F, 1939
By Yasui Sotaro, oil on canvas
H: 34.5 inches



Self-Portrait, 1895 - 1950
Oil on canvas, H: 36 inches
Freer & Sackler Galleries



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Edo Painting

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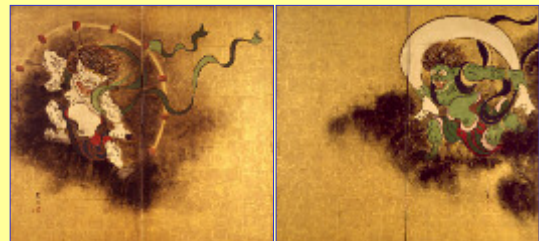
Flowering Plants of Summer and Autumn
By Sakai Hoitsu, 19th century
Silver leaf and paint on paper
Kyoto National Museum



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Edo Painting

End



Raijin (Thunder God) and Fujin (Wind God)
By Ogata Korin H: 64 inches W: 71 inches
Tokyo National Museum



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Calligraphy Now End



Ju (Big Tree), by Morita Shiryu, 1968
Lacquer and gold, Cincinnati Art Museum




Morita Shiryu at Work
Web: japan-art.com

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Calligraphy Then End



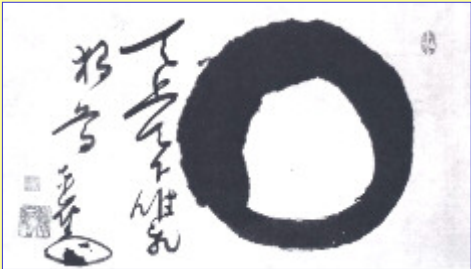
Kanzan and Jittoku
By Suio Genro (1716 – 1789)
Ink on paper, H: 44 inches
Scan: Zenga and Nanga

The poem:
My heart is like the
autumn moon
Pure as the clear blue
lake

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Calligraphy Then End



Enso by Torei Enji (1721 – 1792)
Ink on paper, W: 21 inches
Scan: Zenga and Nanga

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Tea Ceremony House End



Replica of Sa-an
Tea House
From Daitokuji,
Kyoto
Minneapolis
Institute of Art



Teahouse at
Suizenji Temple
Purification Basin
Established 17th century



Teahouse Garden at
Nikko Shrine
Inner Garden Gate
Established 17th century

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Tea Ceremony End



Tea Bowl with Design of Mountain Retreat
mid-18th century
Buff clay, white slip, iron and cobalt under clear glaze
H: 3 inches
Freer & Sackler Galleries



Tea Bowl Red Shino Named Tsurara (Icicle)
Edo, 19th century
Stoneware with red slip under feldspathic glaze
Freer & Sackler Galleries

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Fashion Now End



Hamamatsu Rest Stop, Tomei Expressway,
2007, H. Rindsberg



Yoyogi Park Beauties, 2006
By Joseph Kuliscis

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Fashion - Now

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Summer Yukata, 2006
Photo: Richard Guzman



Pleats Please Dress, 2006,
Issey Miyake




Portrait of
Issey Miyake,
Unidentified Artist

End

Navigation icons: left arrow, right arrow

Fashion Then

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Models of Fashion: New Designs as
Fresh Young Leaves:
The Courtesan Tagasode of
Daimonjiya with Katsuru, Tomeki and
Attendants
By Isoda Koryusai 1778-80
Woodblock print, H: 15 inches
Freer & Sackler Galleries

End

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Fashion Then

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The Courtesan Konosumi
By Utamaro Kitagawa
1793-1794 H: 14.5 inches
Woodblock Print
Mason fig. 326
Freer & Sackler Galleries

End

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Fashion Then

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Tokugawa Kimono
Tie-dye and ink painting
About 1610
Scan: Story of Kimono

End

Navigation icons: left arrow, right arrow

Foreign Influences Now

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RIZE Rock Band, 7/2/05, Chiba, Japan
Photographer: Koichi Kamoshida, Getty Images

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Foreign Influences Then

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Namban Screens (Detail)
Early 17th century
Color and gold leaf on paper
Mason fig. 282 *

End

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Foreign Influences Then

End

Namban Screens
Early 17th century
Color and gold leaf on paper
H: 61 inches
Mason fig. 282 *



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Foreign Influences Then

End



Namban Screen (Detail), early 17th century
Color and gold leaf on paper
Mason fig. 282 *



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