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# Welcome !

Contemporary Japan and Its Roots  
IDS 360

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## Welcome To Japanese Art Backwards

- Architecture - cutting edge to castles & merchant houses
- Printmaking - shin hanga to ukiyoe
- Graphics - digital & anime to manga
- Painting - mixed media to luxurious screens
- Calligraphy - abstract to Zen
- Tea Ceremony - timeless classics
- Fashion - Harajuku & sweats to kimonos
- Foreign Influences - from rock to namban gaijin

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1

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## Welcome To Tokyo



Tokyo from Tokyo Tower, 1999, Nick Hodge  
(Found by Google Search)

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2

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## Edo (Tokyo)



*Nihonbashi*, 1847, By Ando Hiroshige

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3

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## Pure Chinese vs. Pure Western

Heian Jingu, Kyoto  
Built in 1895 for the city's  
1,100 anniversary





Sogetsu Kaikan Building  
By Kenzo Tange, 1977

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4

End

## Tokyo Neighborhood



*Kaminakazato Neighborhood*,  
H. Rindberg, 1993

◀▶

5

Old Japanese Neighborhood End



Akasaka, 1832, Ando Hiroshige,  
Minneapolis Institute of Art

◀▶

6

Tokyo Station - A Contrast End

Tokyo Station by Kingo Tatsuno  
Victorian Style  
Meiji Period Entrance, 1890's  
(West Side)




New Tokyo Station, 1960's  
International Style (East Side)

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7

Western Technology & Japanese Design End

Kabukiza  
by Okada Shinichiro 1924




Tokyo National Museum  
By Watanabe Hitoshi, 1937

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8

1960's Innovation End




Yoyogi Stadium 1961 – 1964  
By Kenzo Tange



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9

Tokyo Outrageous End



Edo-Tokyo Museum, 1993  
Ryogoku Ward

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10

Castles - Defensive End

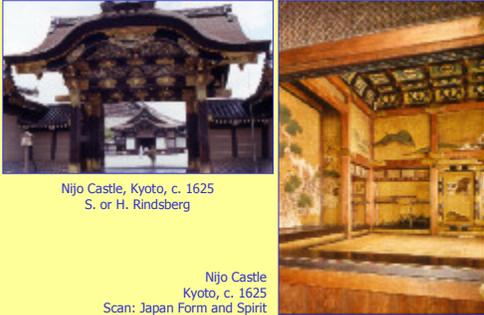


Himeji Castle, built 1601 – 1609  
Photographer: S or H. Rindsberg

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11

**Castles - Diplomatic** End



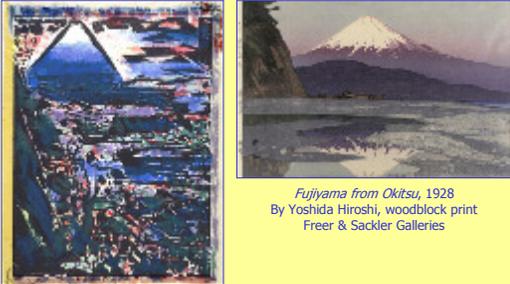
Nijo Castle, Kyoto, c. 1625  
S. or H. Rindberg

Nijo Castle  
Kyoto, c. 1625  
Scan: Japan Form and Spirit

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12

**Mt. Fuji, Modern Views** End



*Kanaya, from Tokaido Munakata Hanga, 1964* By Munikata Shiko  
The British Museum

*Fujiyama from Okitsu, 1928*  
By Yoshida Hiroshi, woodblock print  
Freer & Sackler Galleries

◀▶

13

**Mt. Fuji, The Original** End



*Mt. Fuji After A Storm (Thirty-six Views of Mt. Fuji)*  
By Katsushika Hokusai 1831 – 1833  
Woodblock print, Metropolitan Museum of Art

◀▶

14

**Contemporary Graphics** End



Magma Spirit Explodes,  
Tsunami is Dreadful  
By Chiho Aoshima, 2004  
Web: blumandpoe.com

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15

**Modern Graphics** End



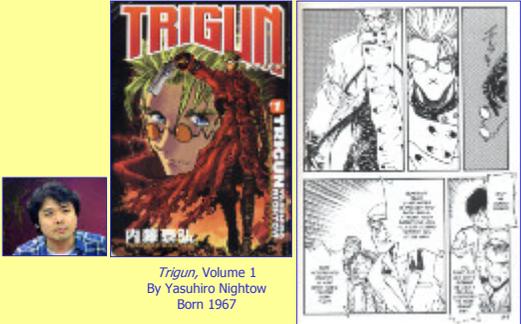
Poster for Hijikata  
Performance, 1960's  
Designer: Tadanori Yokoo Photo  
by Eikoh Hosoe  
Scan: Japan Color

Barakei Book Cover  
By Eikoh Hosoe, 1973  
Web: siegelproductions.ca/  
photoaddicts

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16

**Manga - Now** End



*Trigun, Volume 1*  
By Yasuhiro Nightow  
Born 1967

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17

### Manga - Then

End



*Astro Boy Volume 10*  
By Osamu Tezuka  
1928 - 1989



18

### Manga - Ancestors

End

*Ichikawa Danjuro VIII as Kagekiyo*, 1854  
By Utagawa Kunisada  
Color Woodblock Print  
Fitzwilliam Museum



19

### Manga - The Original

End

*Rice Baling*  
Katsushika Hokusai  
1802 - 1815



20

### Anime - Anti-Heroes

End



**AKIRA**

Still from Anime: *I*, 1988  
Director: Katsuhiro Otomo, born 1954  
Captured from DVD



21

### Anime - Ancestors

End

*Ichikawa Danjuro VII as Sugiwara (top)*  
By Kunisada (1786 - 1865)  
Surimono Woodblock Print  
1832, Fitzwilliam Museum



22

### Anime - History

End



Still from: *Millennium Actress*, 2001  
Directed by Satoshi Kon, born 1963  
Captured from DVD



23

## Ukiyoe History

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*Picture of a Mercantile Establishment at Yokohama*  
By Hashimoto Sadahine, 1861  
Woodblock Print, Freer & Sackler Galleries



24

## Ukiyoe - History

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*Night Attack (Forty-seven Ronin)*  
By Ando Hiroshige, 1843 - 1847  
Minneapolis Institute of Art



25

## Contemporary Painting

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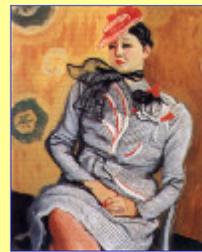
*An Inner Dialogue with Frida Kahlo, 2001*  
By Morimura Yasumasa  
Color Photo  
Web: [csulb.edu/StudioTalk](http://csulb.edu/StudioTalk)



26

## Modern Painting

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*Portrait of Mrs. F, 1939*  
By Yasui Sotaro, oil on canvas  
H: 34.5 inches



*Self-Portrait, By Kohno Michisei (1895 - 1950)*  
Oil on canvas, H: 36 inches  
Freer & Sackler Galleries



27

## Edo Painting

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*Flowering Plants of Summer and Autumn*  
By Sakai Hoitsu, 19th century  
Silver leaf and paint on paper  
Kyoto National Museum



28

## Edo Painting

End



*Raijin (Thunder God) and Fujin (Wind God)*  
By Ogata Korin H: 64 inches W: 71 inches  
Tokyo National Museum



29

Calligraphy Now End



*Ju (Big Tree)*, by Morita Shiryu, 1968  
Lacquer and gold, Cincinnati Art Museum



Morita Shiryu at Work  
Web: japan-art.com

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30

Calligraphy Then End



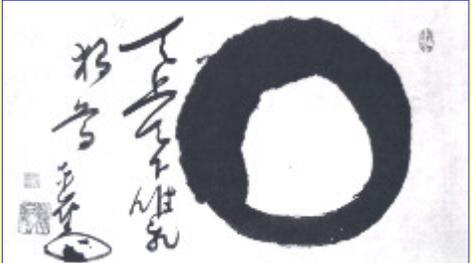
*Kanzan and Jittoku*  
By Suio Genro (1716 – 1789)  
Ink on paper, H: 44 inches  
Scan: Zenga and Nanga

The poem:  
My heart is like the  
autumn moon  
Pure as the clear blue  
lake

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31

Calligraphy Then End



*Enso* by Torei Enji (1721 – 1792)  
Ink on paper, W: 21 inches  
Scan: Zenga and Nanga

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32

Tea Ceremony House End



Replica of Sa-an  
Tea House  
From Daitokuji,  
Kyoto  
Minneapolis  
Institute of Art



Teahouse at  
Suizenji Temple  
Purification Basin  
Established 17<sup>th</sup> century



Teahouse Garden at  
Nikko Shrine  
Inner Garden Gate  
Established 17<sup>th</sup> century

◀▶

33

Tea Ceremony End



*Tea Bowl with Design of  
Mountain Retreat*  
mid-18<sup>th</sup> century  
Buff clay, white slip, iron and  
cobalt under clear glaze  
H: 3 inches  
Freer & Sackler Galleries



*Tea Bowl Red Shino  
Named Tsurara (Icicle)*  
Edo, 19<sup>th</sup> century  
Stoneware with red slip under  
feldspathic glaze  
Freer & Sackler Galleries

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34

Fashion Now End



*Hamamatsu Rest Stop, Tomei Expressway,*  
2007, H. Rindsberg



*Yoyogi Park Beauties, 2006*  
By Joseph Kuliscis

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35

Fashion - Now

36



Summer Yukata, 2006  
Photo: Richard Guzman



Pleats Please Dress, 2006,  
Issey Miyake



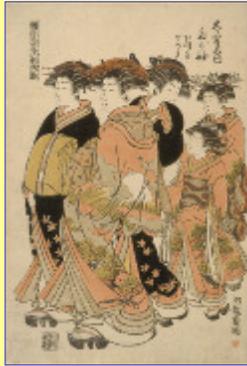
Portrait of  
Issey Miyake,  
Unidentified Artist

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Navigation: Left arrow, Right arrow

Fashion Then

37



Models of Fashion: New Designs as  
Fresh Young Leaves:  
The Courtesan Tagasode of  
Daimonjiya with Katsuru, Tomeki and  
Attendants  
By Isoda Koryusai 1778-80  
Woodblock print, H: 15 inches  
Freer & Sackler Galleries

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Navigation: Left arrow, Right arrow

Fashion Then

38



The Courtesan Konosumi  
By Utamaro Kitagawa  
1793-1794 H: 14.5 inches  
Woodblock Print  
Mason fig. 326  
Freer & Sackler Galleries

End

Navigation: Left arrow, Right arrow

Fashion Then

39



Tokugawa Kimono  
Tie-dye and ink painting  
About 1610  
Scan: Story of Kimono

End

Navigation: Left arrow, Right arrow

Foreign Influences Now

40



RIZE Rock Band, 7/2/05, Chiba, Japan  
Photographer: Koichi Kamoshida, Getty Images

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Navigation: Left arrow, Right arrow

Foreign Influences Then

41



Namban Screens (Detail)  
Early 17<sup>th</sup> century  
Color and gold leaf on paper  
Mason fig. 282 \*

End

Navigation: Left arrow, Right arrow

Foreign Influences Then

End

*Namban Screens*  
Early 17<sup>th</sup> century  
Color and gold leaf on paper  
H: 61 inches  
Mason fig. 282 \*



42

Foreign Influences Then

End



*Namban Screen (Detail)*, early 17<sup>th</sup> century  
Color and gold leaf on paper  
Mason fig. 282 \*



43