

IDS 360 Contemporary Japan and Its Roots  
IDS 460 Contemporary Japan and Its Edo Past

Journal Requirements 2012

One of the requirements for both IDS 360 and IDS 460 is that each student completes a journal about his/her travels in Japan.

There are two goals for the journal project. The first is to help you create a very personal record of your experiences that you will treasure for many years. The second goal is help you gather research information for your final project that will deepen your understanding of Japanese culture.

Your journal can be in any of a number of formats: handwritten or created on the computer and then printed out. It could be a combination of writing and drawing, photos made into a PowerPoint presentation with comments or a scrapbook. If there is another form that you would like to use, it must be approved by the instructors.

There are three requirements for the content of your journal during the trip. There will be a rubric that will clarify all the expectations.

1. There should be an entry for every day of the trip.
2. Part of the entry should be about information, research or observations that you collected for your final project. You may also journal about information that you have already found and how you are considering using it.
3. Part of the entry should be your observations of aspects of Japanese culture that you saw that day that fascinated you. These will be things outside the scope of your final project. They might be connected to our activities that day, your textbook readings, research paper, personal interests or IDS 360.460 class activities.

To help you prepare for the journal project, you will practice creating an entry for four selected events and classes. Each practice journal will be submitted three days after the field trip or class. The content should follow the guidelines for #2 and #3 above. You will get feedback each time to help you better understand the journal requirements. Practice journal writing and due dates:

1. Feb. 9 at Matsuya, email journal to all three instructor by midnight Feb. 12
2. Feb. 18 at Cincinnati Art Museum and the Rindsbergs, email journal to all three instructors by midnight Feb. 21.
3. March 8 class with Ikuhiko Shibata, email journal to all three instructors by midnight March 11.
4. April 5 class, email journal to all three instructors by midnight April 8.