




## Non-Western Art History

### Test #2 Review

End




## Test #2 Review

- 15 minute test
- Date: Thursday October 25, 2012
- 12:00 PM
- Part matching, part take-home short essay
- Based on our course objectives

1 Test #2 Review End




## Reasons for High Test Scores:

- Organized the essay following the test checklist
- Clearly identified what he/she was discussing
  - Formal analysis and contextual analysis
  - Element or principle of design, composition or style, etc
  - Elements of cultural context
- Used the correct term for the element - texture, color, focus, placement, politics, social organization
- Discussed why the element was important to the work, how it helps us understand the artwork, the artist, and/or the culture.

2 Test #2 Review End




## Questions #1 - 15

- Objectives One and Two: – **matching**
  - Identify major artistic achievements of Non-Western cultures
  - Identify predominant styles, materials and techniques
- Total 30 points, 2 point each
  - The artwork will be projected on the screen and you choose the best of three statements about it.
  - Artworks will be from the PPTs on India and China, refer to the required readings posted on the class web site.

3 Test #2 Review End




## Questions #1 - 15 Sample

1. This sculpture shows how Indian deities were adopted by Buddhism to be fierce protectors of the *dharma*, or rule of religious law.
2. In Hindu art, deities are shown with multiple arms to communicate the god's or goddess's super powers, as Durga here conquers the buffalo demon.
3. Here an artist shows Krishna surrounded by his spiritual assistants, who help him guard the sacred Mt. Meru.



*The correct answer is ?.*

4 Test #2 Review End




## Questions #1 - 15

- Review your notes for the class sessions
- Review the required essays on Indian and Chinese Art posted on our class web site
- Review the 16 artworks in slides # 6 - 21 in this presentation. All artworks were discussed in class and in the required essays
- Review the additional summary information from the PPTs in slides # 22 - 31 in this presentation.

5 Test #2 Review End

Questions # 1 - 15



*Standing Buddha Offering Protection.*  
Late 5th century, H: 33.5 inches,  
Unknown Gupta Artist,  
Metropolitan Museum of Art

6 Test #2 Review End

Questions # 1 - 15



*Bodhisatva Padmapani.*  
10th - 11th century, H: 26 inches,  
Unknown Nepalese Artist,  
Metropolitan Museum of Art

7 Test #2 Review End

Questions # 1 - 15



*Shiva As Lord of Dance (Nataraja).*  
c. 11th century, H: 27 inches,  
Unknown Chola Artist,  
Metropolitan Museum of Art

8 Test #2 Review End

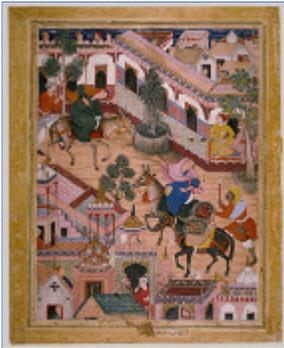
Questions # 1 - 15



*Seated Ganesha.*  
14th - 15th century,  
H: 7 inches,  
Unknown Orissa Artist,  
Metropolitan Museum of Art

9 Test #2 Review End

Questions # 1 - 15



*The Spy Zambur Brings Mahiya to Tawariq (Muslim).*  
Unknown Mughal Artist,  
c. 1570 (Akbar), H: 29 inches,  
Metropolitan Museum of Art

10 Test #2 Review End

Questions # 1 - 15



*The Taj Mahal.* Architect: Shah Jahan, 1630-1653, Agra, India  
Web: [greatbuildings.com](http://greatbuildings.com)

11 Test #2 Review End

Questions # 1 - 15



*Aerial View of Angkor Wat, 1112 - 1150 AD, W: 700 feet,  
Unknown Cambodian (Hindu) Artists,  
Source: Art Across Time by Laura Adams*

12 Test #2 Review End

Questions # 1 - 15



*Dish With Designs of Peonies,  
15th century, Stoneware,  
Diameter: 17.5 inches,  
Unknown Vietnamese Artist,  
Metropolitan Museum of Art*

13 Test #2 Review End

Questions # 1 - 15



*Spouted Ritual Wine Vessel (Guang), 1300-1050 BC, H: 13 inches,  
Unknown Shang Artist, Metropolitan Museum of Art*

14 Test #2 Review End

Questions # 1 - 15



*Pendant in the form of a  
knotted dragon,  
3rd century, H: 3.1 inches,  
Unknown Zhou Artist,  
Metropolitan Museum of Art*

15 Test #2 Review End

Questions # 1 - 15



*Standing Court Lady,  
Mid-7th century, H: 15 inches  
Unknown Tang Artist  
Metropolitan Museum of Art*

16 Test #2 Review End

Questions # 1 - 15



*Night Shining White, ca. 750, Han Gan (Active 742-756),  
Handscroll, Ink on paper, 12 x 13 inch,  
Metropolitan Museum of Art*

17 Test #2 Review End

Questions # 1 - 15



*Sailing on the Wu River*, Mi Fu, ca. 1096,  
Northern Song Dynasty; H: 12 inches, L: 18 feet  
Handscroll, ink on paper  
Metropolitan Museum of Art

18 Test #2 Review End

Questions # 1 - 15



*Woods and Valley of Mount Yu*,  
Ni Zan (1306-1374), 1372,  
Yuan Dynasty, 37 x 14 inches  
Hanging scroll, ink on paper  
Metropolitan Museum of Art

19 Test #2 Review End

Questions # 1 - 15



*Two Eagles*, 1702,  
Bada Shanren (1626 – 1705),  
Qing Dynasty, 73 x 35.5 inches  
Hanging scroll, ink on paper  
Metropolitan Museum of Art

20 Test #2 Review End

Questions # 1 - 15



*Sutra Box*, Yongle Period, 1403 – 1442, Ming Dynasty,  
5.5 x 15 x 5 inches, Red lacquer with incised and gilt decorations  
Metropolitan Museum of Art

21 Test #2 Review End

Common Characteristics of Indian Art:

- ✦ Read your handout

Common Characteristics of Chinese Art

- ✦ Read your handout

22 Test #2 Review End

Question # 16

- ✦ Objectives Three and Four:
  - ✦ Analyze formal elements in a Non-Western artwork
  - ✦ Analyze contextual elements in a Non-Western artwork.
- ✦ You will write a two-page essay analyzing your favorite artwork from Indian or Chinese art. **Do this BEFORE the test and bring the Word Document to class already printed. 75 points**
- ✦ This essay is the major portion of your test. You will write the essay analyzing the formal and contextual elements following the guidelines in your checklist and the essay writing guidelines.

23 Test #2 Review End

**Question # 16**

- Identify and discuss at least one of the most important elements of design
- Identify and discuss at least one of the most important principals of design
- Identify and discuss at least one of the most important elements of content
- Identify and discuss at least one of the most important elements of composition
- Identify and discuss the two most important contextual elements
- Identify why it was made, who made it, and how it was used

24 Test #2 Review **End**

**Essay Guidelines**

- Identify the type of artwork - sculpture, painting
- Identify each section - formal or contextual
- Use the proper terms - balance, asymmetry, politics, economics
- Describe the element - bright blue color, straight lines showing details of costume
- Identify why the formal element is important - the large curving wave edged in foam shows the awesome power of nature.
- Be specific about what the contextual element tells us about - why the artwork was created, who created the artwork, how it was created
- Check your handout for more details

25 Test #2 Review **End**

**Question # 17**

- Objective Five: compare and contrast Western artistic traditions with Non-Western artistic traditions to deepen his/her knowledge of the visual arts – **short essay answer. Do this BEFORE the test and bring it to class already completed.** 25 points
  - Compare **and/or** contrast four aspects of one artwork that we have studied about Native American art, Korean art or Japanese art with one Western artwork. This should be a one page essay.
    - Formal: one element or principal of design
    - Formal: one element of composition or style
    - Contextual: one of six elements
    - Contextual: why, who, how

26 Test #2 Review **End**

**Required: Questions 16 & 17**

- For question # 16 & 17 paste (digitally) images of the artworks into your Word document.
- Identify the title, date, artist and medium as well as your museum source. When you use an artwork from a class PowerPoint, that information is included.
- These images are required.

27 Test #2 Review **End**

**Resources for Question #17**

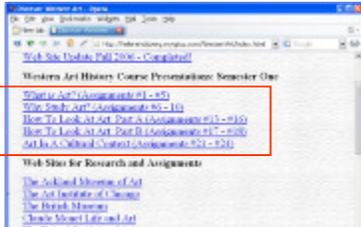
www.helenrindsberg.com. These are my high school courses. Click on “Exploring the Visual Arts of Western Civilizations.”



28 Test #2 Review **End**

**Resources for Question #17**

www.helenrindsberg.com. You can view any of the five PPTs (in red box) to find Western artworks that you can use for your essay.



29 Test #2 Review **End**



### Resources for Question #17

- ✦ Or you can go to the Metropolitan Museum of Art's home page and check out the various Western departments - American, Greek and Roman, etc.
- ✦ Just remember, they have departments for Non-Western art also. You must choose a Western artwork.
- ✦ You will compare it to an artwork we studied from India or China

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Test #2 Review

End



### Test #2 Review

- ✦ I'll supply the matching part of the test on a handout.
- ✦ You supply the pen or pencil and the brain power.
- ✦ You complete the essays for questions #16 and #17 **BEFORE** class and attach them to your finished test.
- ✦ **Follow the writing guidelines in your handout.** Essays are to be typed and double spaced. **For question # 16 & 17 paste (digitally) images of the artworks into your Word document. Identify the title, date, artist and medium as well as your museum source.**
- ✦ Don't panic, follow these study guidelines.

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Test #2 Review

End