

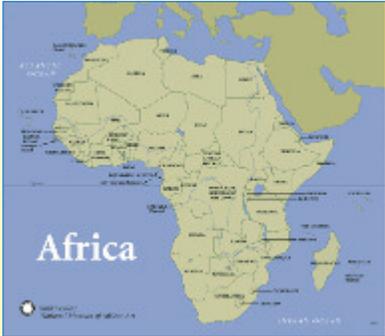


Non-Western Art History

African Art:
Southern, Eastern & Northern

African Art: South, East and North

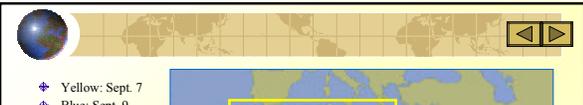
End

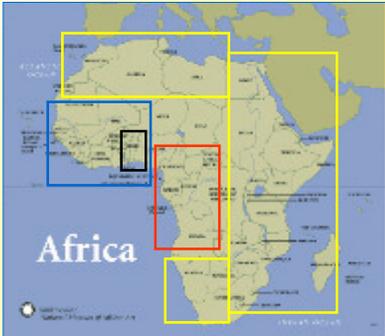
African Art: South, East and North

2

End



- ✦ Yellow: Sept. 7
- ✦ Blue: Sept. 9
- ✦ Red: Sept. 14
- ✦ Black: Sept. 16



African Art: South, East and North

3

End



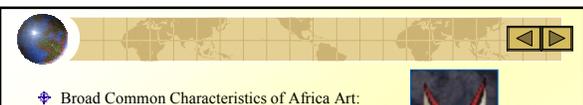
✦ Historical Approach to African Art

- Viewed as “craft” rather than “fine art”
- It was in the interests of colonial powers to brand African art as “primitive” to justify slave trade and exploitation of African resources.
- Originally analyzed without any references to the cultural context. “Experts” viewed it through Western assumptions.
- Research into African art remains under-funded and scholarship is in its infancy, but the genius of African artists and the richness of their creations is now more widely recognized.

African Art: South, East and North

4

End



✦ Broad Common Characteristics of Africa Art:

- Innovation of Form: prompted by local arts patrons and cultural institutions.
- Visual Abstraction: emphasis on visual boldness across all media, rather than a natural representation
- Parallel Asymmetry: breaks in patterns or varied pattern elements add energy and movement.

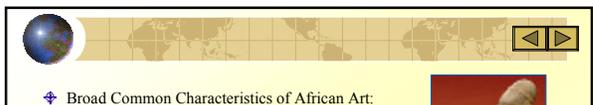


Source: *A History of Art in Africa*. By Visona, Pynor, Cole, Harris, Pearson/Prentice Hall, Inc. 2001

African Art: South, East and North

5

End



✦ Broad Common Characteristics of African Art:

- Sculptural Primacy: while there are two-dimensional traditions, most cultures favor three-dimensional artworks.
- Performance: many artworks are integral to performances with music and dance; well-planned events for a large community.
- Humanism: the major artistic subject is the human form, stressing the human spirit and society.



Source: *A History of Art in Africa*. By Visona, Pynor, Cole, Harris, Pearson/Prentice Hall, Inc. 2001

African Art: South, East and North

6

End

❖ Broad Common Characteristics of African Art:

- Ensemble and Assemblage: artworks usually part of a group in a shrine or performance. Images hold more power if they are combined - with other figures and other materials.
- Multiplicity of Meaning: an artwork is intended to mean different things to different members of society, depending on their age, level of knowledge and lever of initiation.



Source: *A History of Art in Africa*, By Visona, Pyonor, Cole, Harris, PearsonPrentice Hall, Inc. 2001

7 African Art: South, East and North End

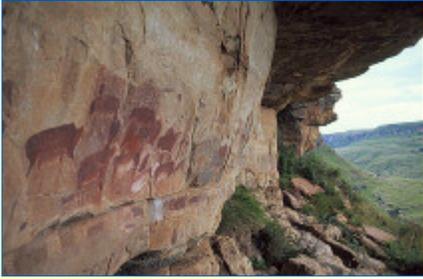
❖ Cultural Context:

- Africans believe in an invisible world of ancestor spirits and deities. Rituals can communicate with them, connecting the past to the present, this world and the other.
- Many African groups have their own distinct ideas about beauty and a special vocabulary for art criticism of artworks and performances.
- Much information about art, artists and aesthetics is imbedded in oral tradition that is only recently being collected.



Source: *Art Beyond The West*, By Michael K. O'Riley, Harry N. Abrams, Inc. 2001

8 African Art: South, East and North End



Game Pass Rock, Unknown Date, Unknown San Artists, Natal/South Africa, Metropolitan Museum of Art

9 African Art: South, East and North End



Game Pass Rock, Unknown Date, Unknown San Artists, Natal/South Africa, Metropolitan Museum of Art

10 African Art: South, East and North End



Game Pass Rock, Unknown Date, Unknown San Artists, Natal/South Africa, Metropolitan Museum of Art

11 African Art: South, East and North End



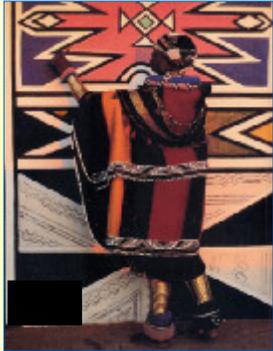
Linton Rock Painting, 18th or 19th century AD, Unknown San (Bushman) Artist, South Africa, South African Museum, Cape Town

12 African Art: South, East and North End



Linton Rock Painting, 18th or 19th century AD,
Unknown San (Bushman) Artist, South Africa,
South African Museum, Cape Town

13 African Art: South, East and North **End**



Ndebele Artist Painting
Razor-blade Design, 2000,
Photo by Angela Fisher and Carol
Beckwith, South Africa,
Scan: A History of the Art in Africa

14 African Art: South, East and North **End**



Great Zimbabwe Complex, 13th - 15th centuries,
Aerial View/No name or date, Africa, Wikimedia

15 African Art: South, East and North **End**



Great Zimbabwe Complex, 13th - 15th centuries,
Interior View/No name or date, Africa, Wikimedia

16 African Art: South, East and North **End**



*Great Zimbabwe Soapstone
Sculpture (above) Tower (right)*,
13th - 15th centuries,
Photos/no name or date,
Africa, Wikimedia & Met

17 African Art: South, East and North **End**



Helmet Mask,
19th - 20th century,
Unknown Makonde Artist,
Mozambique, Minneapolis
Institute of Art

18 African Art: South, East and North **End**

19 African Art: South, East and North



Stool, Early to mid-20th century, Unknown Kwere Artist, Tanzania, National Museum of African Art, Smithsonian

End

20 African Art: South, East and North



Hat (kofia ya dirizi), Late 20th century, Unknown Swahili Artist, Tanzania, National Museum of African Art, Smithsonian

Married Woman's Hat (fisicholo), Late 20th century, Unknown Zulu Artist, South Africa, National Museum of African Art, Smithsonian

End

21 African Art: South, East and North



Zulu Woman, 1975, Photo by Mischa Scorer, Hutchinson Library, London

End

22 African Art: South, East and North



Beer Pot, 20th century, Unknown Zulu Artist, South Africa, Minneapolis Institute of Art, Smithsonian

End

23 African Art: South, East and North



Maasai Bride, 1999, Twenty Artists of the Merrueshi Community, Kenya, Seattle Art Museum

End

24 African Art: South, East and North



Maasai Bride's Crown, 1999, Twenty Artists of the Merrueshi Community, Kenya, Seattle Art Museum

End



25

Maasai Bride's Necklaces.
1999, Twenty Artists of the
Merrueshi Community, Kenya,
Seattle Art Museum

African Art: South, East and North

End



26

Five Miniature Baskets, early 20th century,
Unknown Tutsi Artist, Rawanda,
Scan: Art Beyond The West

African Art: South, East and North

End



27

Icon Polyptic and Leather Case.
18th - 19th century, Unknown
Artist, Ethiopia,
Minneapolis Institute of Art

African Art: South, East and North

End



28

Page from an Illuminated Gospel,
late 14th century,
Unknown Artist, Ethiopia,
Metropolitan Museum of Art

African Art: South, East and North

End



29

Icon (with Mary), ca. 1750-1855,
Unknown Artist, Ethiopia, National
Museum of African Art, Smithsonian

African Art: South, East and North

End



30

Menkaura and Khamerneby,
c. 2490-2472 BC,
Unknown Artist, Giza, Egypt,
Museum of Fine Arts Boston

African Art: South, East and North

End



31 African Art: South, East and North

*Menkaura and Khamerernehy, c. 2490-2472 BC,
Unknown Artist, Giza, Egypt, Museum of Fine Arts Boston*

End



32 African Art: South, East and North

*Fragment of Hunting Scene from the tomb of Nebamun, c. 1380,
Unknown Artist, Thebes, Egypt, The British Museum*

End



33 African Art: South, East and North

*Funeral Mask of King Tutankhamen,
r. 1334-1325 BC,
Unknown Artist, Egypt,
The Cairo Museum*

End



34 African Art: South, East and North

Oasis on the Sahara, Antique Etching

End



35 African Art: South, East and North

*Tea Glass Box, Early 20th century,
Unknown Artist, Morocco, National
Museum of African Art, Smithsonian*

*Box, Date, Unknown Tuareg or Moor
Artist, Morocco, National Museum of
African Art, Smithsonian*

End



36 African Art: South, East and North

*Pitcher, Early 20th century,
Unknown Kabyle Artist, Algeria,
National Museum of African Art,
Smithsonian*

End



Embroidered Cotton Shirt, 20th century, Unknown Artist, Liberia, Scan: African Textiles, John Picton & John Mack

37 African Art: South, East and North End



Mosque of Djenne. Built 1906, Architect: IsmailaTraore', Mali, Web: sacredsites.com

38 African Art: South, East and North End



Mosque of Djenne. Built 1906, Architect: IsmailaTraore', Mali, Web: sacredsites.com

39 African Art: South, East and North End



Mosque of Djenne. Built 1906, Architect: IsmailaTraore', Mali, Web: sacredsites.com

40 African Art: South, East and North End

◆ This concludes our presentation about artworks from Southern, Eastern and Northern Africa.



41 African Art: South, East and North End