

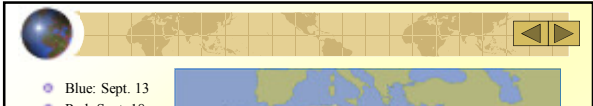


Non-Western Art History

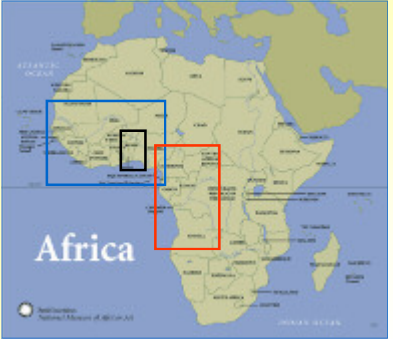
African Art: Western

Africa Art: Western

End




- Blue: Sept. 13
- Red: Sept. 18
- Black: Sept. 20



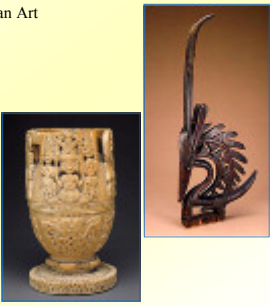
Africa Art: Western

End



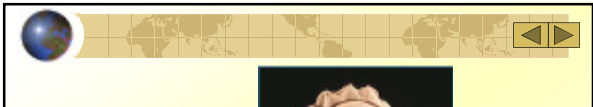

Common Characteristics of African Art

- Innovation of form
- Visual Abstraction
- Parallel Asymmetry
- Sculptural Primacy
- Performance
- Humanism
- Ensemble and Assemblage
- Multiplicity of meaning



Africa Art: Western

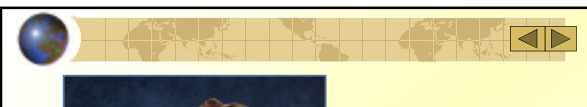

End

Male Figure, 195 BC - 205 AD,
Unknown Nok Artist,
Nigeria,
Kimbell Art Museum

Africa Art: Western

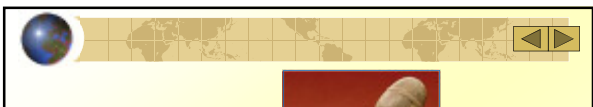
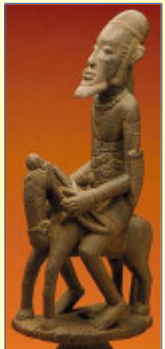
End

Seated Dignitary, c. 250 BC,
Unknown Nok Artist, Nigeria,
Metropolitan Museum of Art

Africa Art: Western


End

Equestrian Figure, 945 - 1245,
Unknown Djenne Artist, Mali,
Minneapolis Institute of Art

Africa Art: Western

End

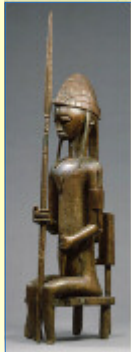


7

Africa Art: Western

End

Chi Wara Kun Masks (Top: Female; Right: Male), 20th century, Unknown Bamana Artists, Mali, Top: Cincinnati Art Museum, Right: National Museum of African Art




8

Africa Art: Western

End

Seated Male Figure with Lance, 15th-20th century, Unknown Bamana Artist, Mali, Metropolitan Museum of Art



9

Africa Art: Western

End

Bracelets and Necklace, 11th - 16th century, Unknown Jenneke Artists, Mali, Metropolitan Museum of Art




10

Africa Art: Western

End

Mask, 19th-20th century, Unknown Senufo Artists, Cote d'Ivoire, Metropolitan Museum of Art




11

Africa Art: Western

End


Poro Divination Figures (Left Male, Right Female), 19th-20 century, Unknown Baule Artists, Cote d'Ivoire, Metropolitan Museum of Art



12

Africa Art: Western

End




13

Africa Art: Western

Shrine Head, 12th - 14th century
Unknown Ife Artist, Nigeria,
Metropolitan Museum of Art

End




14

Africa Art: Western

Crowned Head of an Oni, 12th - 15th century,
Unknown Ife Artist, Nigeria,
Museum of Ife Antiquities
Scan *Treasures of Ancient Nigeria*, Eyo & Willett, Wm. Collins & Sons, Ltd.

End




15

Africa Art: Western

Facsimile of Map with King of Mali, 1375,
Unknown Spanish Artist, Africa,
Metropolitan Museum of Art/British Library

End




16

Africa Art: Western

Sankofa Bird, Figurative Weight, 19th century,
Unknown Asante Artist,
Ghana, Scan: *Art of Africa* by Pamela McCluskey, Seattle Art Museum

End



17

Africa Art: Western

Asante Chief, Unknown Date,
Unknown Photographer,
Ghana, Africa,
Scan: *African Textiles*, by Picton & Mack, Harper & Row, Inc.

End



18

Africa Art: Western

Linguist Staff (Oykeame), 19th - 20th century,
Unknown Akan Artist, Ghana,
Metropolitan Museum of Art


End



19 Africa Art: Western

Textile Wrapper, 20th century,
Unknown Akan Artist, Ghana,
Metropolitan Museum of Art

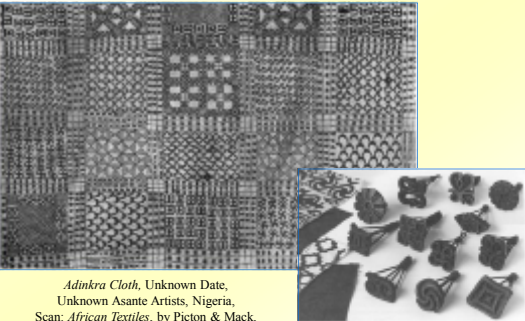
End



20 Africa Art: Western

Textile Blanket, Chiefain,
19th century,
Unknown Fulani Artist,
Mali or Ghana,
Metropolitan Museum of Art

End



21 Africa Art: Western

Adinkra Cloth, Unknown Date,
Unknown Asante Artists, Nigeria,
Scan: *African Textiles*, by Picton & Mack,
Harper & Row, Inc.


End



22 Africa Art: Western

Adinkra Cloth, 20th century,
Unknown Asante Artists, Nigeria,
Scan: *Art from Africa*,
by Pamela McCluskey,
Seattle Art Museum.


End



23 Africa Art: Western

Igbo Resist Dye, Unknown Date,
Unknown Igbo Artist, Nigeria,
Scan: *African Textiles*, by Picton &
Mack, Harper & Row, Inc.

End



24 Africa Art: Western


Yoruba Cloth Market, Unknown Date,
Unknown Photographer, Ghana,
Scan: *African Textiles*, by Picton &
Mack, Harper & Row, Inc.

End

Yoruba Aesthetics

- Olorun, the High-God and Creator is the source of all beauty.
- Olorun is not represented in art, but lesser gods are shown in symbolic terms that emphasize their characteristics and beauty.
- Inner beauty is true beauty, manifest in a person's character and morality.
- Outer beauty is recognized but considered secondary.

Source: *Art Beyond The West*, By Michael K. O'Riley, Harry N. Abrams, Inc. 2001




25 Africa Art: Western End

Yoruba Aesthetics

- Sculpture should contain a relative likeness, by capturing the subject's characteristics without being too realistic or too abstract.
- Artworks with beauty include:
 - Good composition with symmetry
 - Balance
 - Clarity of form and line
 - Luminosity and delicacy
 - Ornamentation that enhances beauty.

Source: *Art Beyond The West*, By Michael K. O'Riley, Harry N. Abrams, Inc. 2001




26 Africa Art: Western End

Yoruba Aesthetics

- Artworks that capture the essential and important part of their subject matter are "cool"
- The words for "cool" and "good character" are nearly synonymous in Yoruba.
- Cool includes:
 - Moderation
 - Strength
 - Smartness
 - Peace
- "Coolness" has social as well as artistic applications.

Source: *Art Beyond The West*, By Michael K. O'Riley, Harry N. Abrams, Inc. 2001



27 Africa Art: Western End

Lidded Bowl, 17th - 18th century, Unknown Yoruba Artist, Nigeria, Metropolitan Museum of Art




28 Africa Art: Western End

Ceremonial Sword, 17th - 19th century, Unknown Yoruba Artist, Nigeria, Metropolitan Museum of Art




29 Africa Art: Western End

Ceremonial Sword, 17th - 19th century, Unknown Yoruba Artist, Nigeria, Metropolitan Museum of Art



30 Africa Art: Western End




31

Africa Art: Western

Diviner's Bag, 20th century,
Unknown Yoruba Artist, Nigeria,
Minneapolis Institute of Art

End




32

Africa Art: Western

Door (ilekun), early 20th century,
Olowe of Ise, Nigeria,
National Museum of African Art

End



33

Africa Art: Western

Bowl With Figures, Probably Olowe of Ise,
late 19th - early 20th century, Nigeria,
National Museum of African Art, Smithsonian

End

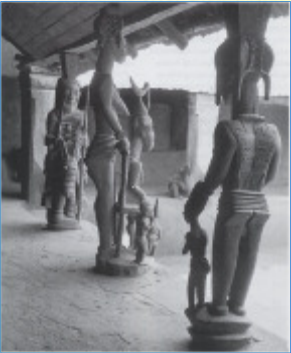


34

Africa Art: Western

Veranda Post (Opo), 1910,
Olowe of Ise, Yoruba, Nigeria,
Art Institute of Chicago

End




35

Africa Art: Western

Yoruba Veranda Posts, Ikere Palace,
1910-1914, Olowe of Ise, Nigeria,
Scan: *A History of the Art of Africa*

End

✦ This ends our exploration of the art of Western Africa.



36

Africa Art: Western

End