



Non-Western Art History

African Art: Central

African Art: Central

End



Red: Sept. 14



African Art: Central

End




African Art: Central

End




Figure, H: 40 inches,  
19th - 20th century,  
Unknown Bangwa Artist,  
Cameroon,  
Metropolitan Museum of Art

African Art: Central

End




Bottle, H: 26 inches  
late 19th-early 20th century,  
Unknown Bamum Artist,  
Cameroon, National Museum of  
African Art

African Art: Central

End




Throne, 19th century,  
H: 18.5 inches  
Unknown Bemanda Artist,  
Cameroon, Detroit Institute of  
Art

African Art: Central

End



*Helmet Mask, 19th century, H: 26 inches, Unknown Bamum Artist, Cameroon, Metropolitan Museum of Art*

7 African Art: Central End



*Bowl, Early - mid-20th century, H: 8 inches, Unknown Bamum Artist, Cameroon, National Museum of African Art*

8 African Art: Central End



*Uncle Sam, by James Montgomery Flagg, 1916-1917, Web: Wikimedia*

9 African Art: Central End

✦ The Luba and Lunda Empires - Politics & Religion

- Developed in 17th & 18th century in Central African savanna
- Multi-ethnic, large scale states
- Wealth from imported crops and technologies
- Strong central government subdued neighboring chiefdoms, regulated trade and increased wealth and stability of region
- Sacred kingship and rule by council; government could withstand succession disputes; effective dealing with foreign leaders

10 African Art: Central End

✦ The Luba and Lunda Empires - Art

- Art forms associated with imperial rule spread throughout the region
- Luba court traditions adopted by client states - staffs, headrests, bow stands, and royal seats
- Forms included sweeping curves and intricate details
- Central to Luba arts of leadership were female incarnations of ancestral kings
- Lunda chiefs commissioned artists from client states to create artworks.

11 African Art: Central End



*Caryatid Stool, 19th century, H: 24 inches, Unknown Luba Artist, Democratic Republic of the Congo, Metropolitan Museum of Art*

12 African Art: Central End



13

African Art: Central

*Staff: Female Figure*, H: 60 inches,  
19th-20th century,  
Unknown Luba Artist,  
Democratic Republic of Congo,  
Metropolitan Museum of Art

End

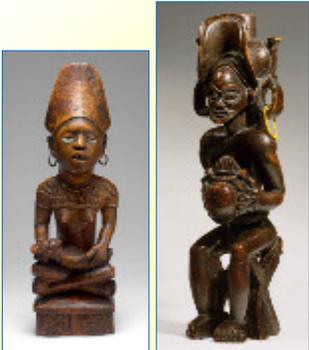


14

African Art: Central

*Staff: Female Figure*, H: 60 inches,  
19th-20th century,  
Unknown Luba Artist,  
Democratic Republic of Congo,  
Metropolitan Museum of Art

End



15

African Art: Central

Left: *Mother and Child*,  
H: 13.5 inches,  
19th - 20th century,  
Unknown Kongo Artist,  
Angola or Democratic Republic  
of the Congo,  
Metropolitan Museum of Art

Right: *Seated Chief (Mwanangara)*,  
H: 16 inches, Before 1869,  
Unknown Chokwe Artist, Angola,  
Metropolitan Museum of Art

End



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African Art: Central

*Seated Chief (Mwanangara)*,  
H: 16 inches, Before 1869,  
Unknown Chokwe Artist, Angola,  
Metropolitan Museum of Art

End



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African Art: Central

*Seated Chief (Mwanangara)*,  
H: 16 inches, Before 1869,  
Unknown Chokwe Artist, Angola,  
Metropolitan Museum of Art

End



18

African Art: Central

*Mother and Child*,  
H: 13.5 inches,  
19th - 20th century,  
Unknown Kongo Artist,  
Angola or Democratic Republic of the Congo,  
Metropolitan Museum of Art

End



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African Art: Central

*Staff: Female Half Torso.*  
H: 18 inches, 19th-20th century,  
Unknown Ovimbundu Artist, Angola,  
Metropolitan Museum of Art

End



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African Art: Central

*Staff: Female Half Torso.*  
H: 18 inches, 19th-20th century,  
Unknown Ovimbundu Artist, Angola,  
Metropolitan Museum of Art

End



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African Art: Central

*Male Figure,* 19th century,  
H: 37 inches,  
Unknown Songye Artist,  
Democratic Republic of the Congo,  
Minneapolis Institute of Art

End



22

African Art: Central

*Nkisi (Nail Figure),* H: 16 inches  
20th century,  
Unknown Kongo Artist,  
Democratic Republic of Congo,  
Minneapolis Institute of Art

End



23

African Art: Central

*Yet Belt,* 20th century,  
W: 25 inches,  
Unknown Kuba Artist, Democratic  
Republic of the Congo,  
Minneapolis Institute of Art

End



24

African Art: Central

*Divination Basket,* W: 12 inches  
mid-19th century - early 20th century,  
Unknown Chokwe Artist,  
Democratic Republic of the Congo,  
National Museum of African Art

End

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*Title Holder Hat,*  
19th-20th century,  
Unknown Kuba Artist,  
Democratic Republic of Congo,  
Metropolitan Museum of Art

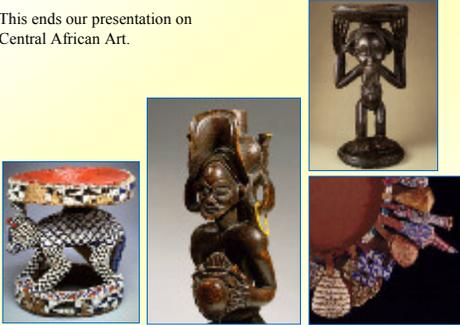


African Art: Central

End

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✦ This ends our presentation on  
Central African Art.



African Art: Central

End