



# Non-Western Art History

## Native American Art

### Part One

Native America 1

End



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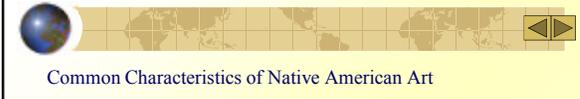



### The Art of Native America

- ✦ South America
  - Nazca Peoples
  - Moche Peoples
  - Incan Empire
- ✦ Central America
  - Olmec Empire
  - Mayan Empire
  - Aztec Empire
- ✦ North America
  - Mississippian Culture
  - Southwest Indians
  - Northwest Indians

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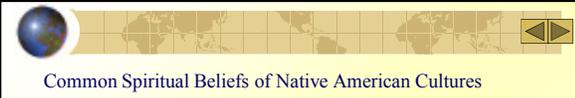


### Common Characteristics of Native American Art

- ✦ Artistic traditions developed largely independent of other cultures.
- ✦ Some cultures had large cities with monumental architecture.
- ✦ Artists developed regionally and the materials they used were highly dependent on their local environment
- ✦ Artists were respected individuals, caretakers of sacred artworks
- ✦ Used gold, silver and copper for art; no iron or bronze
- ✦ Artworks reflected complex relationships between people and gods.
- ✦ No distinction between fine and applied arts.

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### Common Spiritual Beliefs of Native American Cultures

- ✦ Two worlds, terrestrial and celestial, shamans traveled between the two.
- ✦ Shamans used art and architecture to travel to the other world to receive messages from the ancestors and gods.
- ✦ Entered trance state that gave them visionary powers
- ✦ Trance enhanced by drums, rattles and masks sometimes representing the shaman's animal counterpart.
- ✦ Shaman returned with special knowledge and messages
- ✦ Shamans used their powers to heal the sick, assist hunter and warriors, control weather and advise rulers.

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### South American Art



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*Double-Headed Figure, End of 3<sup>rd</sup> Millennium BC, Valdivia, Ecuador, Ceramic, Metropolitan Museum of Art*



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*Drawing of the Raimondi Stela, 460 – 300 BC, Chavin de Huantar, H: 6.5 feet, Scan: Art Beyond The West*



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*Embroidered Mantle (detail), 200 BC – 200 AD, Paracas, Peru, Camelid fiber, Entire fabric 56 x 95 inches, Scan: Art Beyond The West*



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*Tunic, 7<sup>th</sup> – 9<sup>th</sup> century, Nazca-Wari, Peru, Camelid Hair, H. 21.5 inches, Metropolitan Museum of Art*



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*Four-cornered Hat, 5<sup>th</sup> – 9<sup>th</sup> century, Wari, Peru, Camelid Hair, H. 7 inches, Metropolitan Museum of Art*



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*Bowl, 2<sup>nd</sup> – 4<sup>th</sup> century, Nasca, Peru, Ceramic, H. 3.5 inches, Metropolitan Museum of Art*




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**Nazca Lines (Earth Art).**  
100 BC – 700 AD, Nazca, Peru,  
Monkey above is 328 feet wide  
Bird on lower left is 443 feet long  
Dark earth removed to reveal lighter  
earth below.  
Scan: *Seventy Wonders of the World*

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**Staff God, Raimondi Stela,**  
c. 460 – 300 BC,  
Chavin de Huantar,  
Scan: *Art Beyond The West*

**Gateway of the Sun,**  
c. 500 AD, Tiawanaco Culture,  
Bolivia, Stone,  
Scan: *Art Beyond The West*

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**Exploded View of the Burial of the Lord of Sipan,**  
c. 290 AD, Moche, Peru,  
Wooden coffin, objects of gold, shell, copper and textiles,  
Scan: *Art Beyond The West*

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**Portrait Head Bottle,**  
5<sup>th</sup> – 6<sup>th</sup> century,  
Moche, Peru,  
Ceramic, H: 12.75 inches  
Metropolitan Museum of Art

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**Portrait Vessel of a Ruler,**  
400 – 600 AD, Moche, Peru,  
Ceramic, H: 14 inches,  
Art Institute of Chicago

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**Reconstruction drawing of a painted stirrup-spout burial vessel (detail)**  
300 – 600 AD, Moche, Peru  
Scan: *Art Beyond The West*

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*Seated Figure Bottle,*  
2<sup>nd</sup> – 5<sup>th</sup> century, Moche, Peru,  
Ceramic, H: 6.5 inches,  
Metropolitan Museum of Art



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*Bottle Skeletal Couple with Child,*  
3<sup>rd</sup> – 7<sup>th</sup> century, Moche, Peru,  
Ceramic, H: 7 inches,  
Metropolitan Museum of Art



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**Incan Empire**  
1463 – 1532



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*Ancient Incan Walls, Sacsayhuaman, Cuzco, 1463 – 1532,*  
Incan Empire, Peru, Wikimedia



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*Machu Picchu, 1430 - 1530,*  
Incan Empire, Peru,  
Wikimedia



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*Machu Picchu, 1430 - 1530,*  
Incan Empire, Peru,  
Wikimedia



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*Machu Picchu, Temple of the Sun, 1450 - 1530, Incan Empire, Wikimedia*

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*Lime Container (Poporo), 1<sup>st</sup> - 7<sup>th</sup> century, Columbia, Cast Gold, H: 9 inches, Metropolitan Museum of Art*

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*Gold Llama, c. 1500, Inca, Peru, Gold, H: 2.5 inches, The British Museum*

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*Figure Pendant, 10<sup>th</sup> - 16<sup>th</sup> century, Tairona People, Columbia, Cast gold, H: 5.5 inches, Metropolitan Museum of Art*

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*Tunic, c. 1500, Inca, Peru, Camelid fiber and cotton, 36 x 30 inches, Dumbarton Oaks Research Library and Collection, Washington, D. C.*

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*Miniature Tunic (Uncu), 17<sup>th</sup> - 18<sup>th</sup> century, Bolivia, Cotton, camelid hair, silk, metal, Metropolitan Museum of Art*

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*Tabard*, 15<sup>th</sup> – 16<sup>th</sup> century,  
Inca, Peru, Cotton and feathers,  
H: 58 inches,  
Metropolitan Museum of Art

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✦ This is the end of our presentation on Native American Art Part One



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