



Non-Western Art History

The Art of Native America

Part Three

1 Native America 3 End



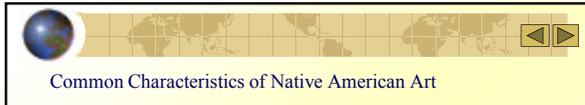

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The Art of Native America

- ✦ South America
 - Nazca Peoples
 - Moche Peoples
 - Incan Empire
- ✦ Central America
 - Olmec Empire
 - Mayan Empire
 - Aztec Empire
- ✦ North America
 - Mississippian Culture
 - Southwest Indians
 - Northwest Indians

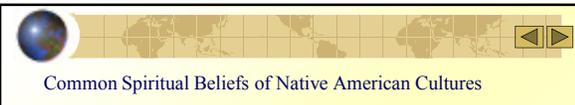
3 Native America 3 End



Common Characteristics of Native American Art

- ✦ Artistic traditions developed largely independent of other cultures.
- ✦ Some cultures had large cities with monumental architecture.
- ✦ Artists developed regionally and the materials they used were highly dependent on their local environment
- ✦ Artists were respected individuals, caretakers of sacred artworks
- ✦ Used gold, silver and copper for art; no iron or bronze
- ✦ Artworks reflected complex relationships between people and gods.
- ✦ No distinction between fine and applied arts.

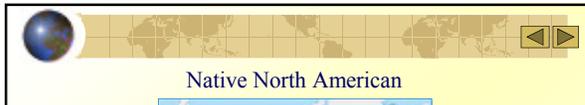
4 Native America 3 End



Common Spiritual Beliefs of Native American Cultures

- ✦ Two worlds, terrestrial and celestial, shamans traveled between the two.
- ✦ Shamans used art and architecture to travel to the other world to receive messages from the ancestors and gods.
- ✦ Entered trance state that gave them visionary powers
- ✦ Trance enhanced by drums, rattles and masks sometimes representing the shaman's animal counterpart.
- ✦ Shaman returned with special knowledge and messages
- ✦ Shamans used their powers to heal the sick, assist hunters and warriors, control weather and advise rulers.

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Native North American



6 Native America 3 End



Human Effigy Pipe,
500 BC – 1 AD,
Adena, Northeast Indians,
H: 8 inches, Stone,
Source: *Art Beyond The West*

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Great Serpent Mound,
500 BC-200 AD or 1000-1200 AD,
Adena People, Northeast Indians,
Adams County, Ohio,
Clay mound, L: 1,300 feet,
5 feet high and 20 – 25 feet wide,
Metropolitan Museum of Art

8 Native America 3 End



SERPENT MOUND STATE MEMORIAL

Great Serpent Mound, Ohio State Park,
500 BC-200 AD or 1000-1200 AD, Adena Northeast Indians,
Adams County, Ohio, Timothy A. Price and Nichole I. Stump, March, 2002

9 Native America 3 End



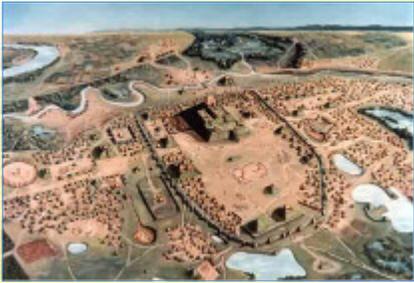
Mica In The Shape of a Hand,
200 BC – 400 AD,
Hopewell, Northeast Indians,
H: 11.5 inches, Mica,
Source: *Art Beyond The West*

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Bowl (Double Headed), c. 1800,
Cherokee (Southeast) or Iroquois (Northeast),
H: 13.5 inches, Wood and brass,
Detroit Institute of Art

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Artist's Reconstruction of Cahokia City,
1100 AD, Illini, Southeast Indians, East of St. Louis, MO

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13 Native America 3

Artist's Reconstruction of Monks' Mound, Cahokia City, 1100 AD, Illini, Southeast Indians, East of St. Louis, MO, Source: Seventy Wonders of the World

End



14 Native America 3

Artist's Rendering of Mississippian Copper Artworks, 1100 AD, Illini, Southeast Indians, East of St. Louis, MO, Source: Wikipedia

End



15 Native America 3

Seated Figure, 13th – 14th century, Mississippian, Southeast Indians, H: 26.5 inches, quartz sandstone, Metropolitan Museum of Art

End



16 Native America 3

Head Effigy Vessel, 1300 – 1500, Mississippian, Southeast Indians, H: 7.25 inches, Buffware and pigment, Detroit Institute of Art

End



17 Native America 3

Boy Chief, Ojibway, 1843, Plains Indian, George Catlin (1796 – 1872), Oil on canvas, National Gallery of Art, Washington, DC

End



18 Native America 3

Shield, 1860 - 1868, Southern Cheyenne, Plains Indians, H: 19.5 inches, Buffalo rawhide, tanned buckskin, bells, feathers, corn husks, natural pigment, Detroit Institute of Art

End



19 Native America 3

Scenes of Plains Indian Life, 1900,
Cadzi Cody, Wind River Shoshone, Plains Indians, H: 68 inches,
Elk hide and pigments, Minneapolis Institute of Art

End



20 Native America 3

Pouch,
1800 - 1825, Eastern Sioux,
Plains Indians,
H: 10 inches,
Buckskin, mallard duck
scalp, porcupine quills, tin
cones and dyed deer hair,
Detroit Institute of Art

End



21 Native America 3

Basket,
c. 1900, Western Apache,
Plains Indians,
H: 28 inches,
Willow, devil's claw
and wood,
Detroit Institute of Art

End



22 Native America 3

Beaded Dress, 1890, Mrs. Minnie Sky Arrow,
Fort Peck Reservation, Montana, Plains Indians, Glass beads on buckskin,
Source: *Art Beyond The West*

End



23 Native America 3

Black Mesa Aerial View,
Pueblo People,
Southwest Indians, Arizona
Source: Arizona Highways

End



24 Native America 3

Polychrome Bowl with Bear Paw, 1625 - 1400 BC,
Sikyatki Peoples, Arizona, Southwest Indians, D: 10 inches,
Ceramics, Minneapolis Institute of Art

End



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Native America 3

Storage Container, c. 1880, Acoma Pueblo, Arizona, Southwest Indians, H: 12 inches, Terra Cotta and pigment, Minneapolis Institute of Art

End



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Native America 3

Sculpture from a Cache of Ritual Figures, c. 1350, Cliff Valley Area, New Mexico, Southwest Indians, H: 25 inches, Stone, turquoise, feathers, fiber and pigment, Art Institute of Chicago

End



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Native America 3

Katsina (Kachina) Figure, Late 19th century, Hopi Peoples, New Mexico, Southwest Indians, H: 13.5 inches, Cottonwood, fur, feather, paint, imitation pearls, native tanned leather, shell, bone, Metropolitan Museum of Art

End



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Native America 3

Navaho Sand Painter, 1978, Navaho, New Mexico, Southwest Indians, H: approximately 20 inches, Various colored sands, pollen and flowers, Source: *Art Beyond The West*

End

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Native America 3

Navaho Night Chant

In beauty happily I walk,
 With beauty before me I walk
 With beauty behind me I walk
 With beauty below me I walk
 With beauty above me I walk
 With beauty all around me I walk
 It is finished again in beauty
 It is finished in beauty

Chanted at the end of a Navaho Curing Ceremony, during which a sand painting is created.

End



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Native America 3

Wearing Blanket, 1860 - 1870, Navaho Peoples, Arizona, Southwest Indians, H: 69 inches, Wool, Metropolitan Museum of Art

End



31 Native America 3

Shaman's Amulet, c. 1750 - 1800,
Tlingit Peoples, British Columbia, Canada,
Northwest Indians
L: 4.5 inches, Sperm Whale ivory,
Indiana University Museum of Art

End



32 Native America 3

Raven Rattle, 19th century,
Tsimshian Peoples, British Columbia,
Canada, Northwest Indians
Wood and pigments,
Metropolitan Museum of Art

End



33 Native America 3

Ceremonial House, 19th century, Kwakiutl People,
Northwest Indians, British Columbia, Canada,
Source: *Looking At Indian Art of the Northwest Coast* by Hilary Stewart

End



34 Native America 3

Totem Pole,
Source: Stanley Park,
British Columbia, Canada
Northwest Indians

End



35 Native America 3

Mask, 19th century,
Kwakiutl People,
Northwest Indians,
British Columbia, Canada,
H: 11.5 inches, Wood,
copper, human hair, paint,
Detroit Institute of Art

End



36 Native America 3

Mask, 19th - 20th century, Inuit People, Canada, Northwest Indians,
H: 13.75 inches, Wood, feather, pigment,
Minneapolis Institute of Art

End



✦ This is the end of our presentation on Native America Art Part Three

