

Non-Western Art History

How To Look At Art: Part B

Quiz # 17

Record your answers on the answer sheet provided. **Do not** write on this paper.

Vocabulary Terms for questions # 1 - 10:

Composition	Distortion	Focus
Linear Perspective	Monochrome	Multi-colored
Pose	Proximity	Rough Textures
Style		

1. The artist only uses one color, such as black in Chinese and Japanese ink painting.
2. The way that the subject is sitting or standing; it can be formal, informal or active.
3. The way that artists use the lines of buildings or roofs vanishing to a point on the horizon to show depth in a painting or print.
4. The manner in which the artist presents the subject of the artwork, including focus, placement, background, lighting and shapes.
5. The artist makes a feature of a person or the subject greatly larger or smaller to communicate an idea.
6. How the subject – person, place or thing – is shown in an artwork; this includes the point of view and the pose.
7. This word can refer to artworks from a certain place and period of time or refer to a group of artists who use the same techniques.
8. This describes how close or far away persons or objects are from each other.
9. The texture of the painting or sculpture is not smooth; it may be somewhat unfinished.
10. The artist uses many colors to create the composition.