

Checklist for Assignment #2-14

Analysis for How To Look At Art: Part B

Student: _____

Date Submitted: _____

#15 Draft Grade: _____

#16 Final Grade: _____

Date Completed: _____

Artist: _____

Title: _____

Element or Principle	Term	Improvements needed	Meets Standard

	Included	Improvements Needed	Meets Standards
Emotional Impact			
Elements or Principles that communicated ideas and feelings.		1. 2. 3.	
Artist's Information			

Summary of Elements and Principles

There are 24 terms shown in *italics* below. The terms identify some of the tools used by artists. You are to use ten of the terms in your essay. You are to identify the term then describe where and how the artist used the tools in their artwork.

Here is a sample sentence that identifies the term properly and describes how the artist used the tool:

Western Art:

Picasso used many *variations of lines* – thick, thin, short and long – to build up the background in his mural “Guernica.”

Non-Western Art:

The African sculpture is *three-dimensional* because it has height, width and depth.

Elements of Design

Line

Outline

Variations of lines

Color

Hue- warm, cool

Value – tint, shade

Saturation

Texture

Real texture

Implied texture

Shape

Geometric

Organic

Space

Two-dimensional

Pictorial depth or

perspective

Three-dimensional

Mass and volume

Principles of Design

Repetition

Repeat elements

Pattern

Emphasis

Balance

Symmetrical

Asymmetrical

Unity

Proportion

Variety

Contrast

Elements of Content

Subject Matter

Representational

Non-representational

Intention of the artist

Record

Honor

History, legend

Protest

Beautiful object

Experiment

Ideas contained in work

Social

Political

Economic

Religious

Artistic

Symbols

Myths and legends

Religious symbols