

Studio Handout # 18  
**Fascinating People**

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Bell: \_\_\_\_\_

**Subject: The Fascinating People In My Life**

**Standards:** Explore how artists express their ideas and feelings about the fascinating people in their lives who may be beautiful, interesting, powerful or unusual. Experiment with the materials and techniques for painting, using primary colors to create secondary colors and for mixing tints and shades. Express your ideas and feelings about a fascinating person in your life by creating a painting – a portrait, self-portrait or narrative.

**Vocabulary:** portrait, self-portrait, narrative, composition, color wheel, shade, tint

**Materials:** tempera paint, practice paper, painting paper

**Tools:** paintbrushes, mixing cups

**Assignment # 8**

**Explore:** View the PowerPoint presentation “Fascinating People.” Choose two artworks that you appeal to you and copy each one onto drawing paper. Fill the paper and clearly show the composition – the person(s) and how the artist presented him/her/them. Study the focus, placement, background, lighting and use of shapes. You may use graph paper if that will help. Write the definition of each vocabulary term in your grading journal.

**Assignment # 9**

**Experiment:** Ms. Rindsberg will show you how to paint a color wheel. You will create your own, painting the primary colors then mixing the secondary colors and a tint and shade of each primary and secondary color. You will have 18 colors in all.

**Assignment # 10**

**Express:** Choose a fascinating person to paint. Plan your composition, drawing the pose of your person (focus), considering placement, background, lighting and use of shapes. Use crayons to plan the colors you will use and which you will mix. Once you are satisfied with you composition, draw your sketch on the painting paper and then paint it. Complete your Grading Journal and have your conference with Ms. Rindsberg.