Studio Handout # 2 – 18

Make It Beautiful

Name: _____ Date: ____ Bell: ____

Subject:	Decorative Arts
Standards:	Explore how artists use shapes, lines and colors to beautify everyday three-dimensional objects, such as bowls, plate, jars and plaques. Experiment with decorating a hand-formed object by modeling, carving and/or painting the surface. Express your ideas of how to make everyday objects beautiful by creative decorations. The finished artwork should be a bowl, jar, plate or plaque that you form then creatively decorate with an overall design on the surface that is modeled, carved, and/or painted.
Vocabulary:	creative, decorate, carving, modeling, relief, three-dimensional
Materials:	model magic (synthetic clay), acrylic paints
Tools:	carving tools, brushes
Assignment # Explore:	View the PowerPoint presentation "Make It Beautiful." Choose three decorative artworks that appeal to you. Print out the web pages. Draw each object on drawing paper, filling up the whole paper with the shape of the object – bowl, jar, plate or plaque. Draw the design that has been modeled or carved in the surface and/or draw then color the design that has been painted on the surface. Write the definition of each vocabulary term in your grading journal.
Assignment # Experiment:	2 – 19 Decide if you want to form a bowl, jar, plate or plaque. Study the example that Ms. Rindsberg created. Draw the shape that you want to create. Draw out your design that you will carve or model on the surface and indicate the colors you want to paint. Practice painting your design on a small piece of cardboard. Use the modeling tools to practice modeling and carving your design using PlayDo.

You have only one class period to form your bowl, jar, plate or plaque. The Modeling Magic will dry in 24 hours. Work carefully to form your shape, using ropes or coils of clay or rolling out the clay. Carve or model the surface. The next day, your decorative arts object should be ready to paint.

Complete your Grading Journal and have your conference with Ms.

Studio Art Semester One

Rindsberg.

Assignment #2 - 20

Express: