Studio Handout # 2 – 2 Make It Bold

| Name: | | Date: | Bell: |
|--------------------------|---|---|--|
| Subject: | The Power of Outlines | | |
| Standards: | Explore how artists combine bold, bl artworks of expressive power. Expe creating colorful crayon drawings that creates expressive outlines. Express landscapes, or abstract patterns using artwork should be brightly colored we inches. | riment with the wax-re at are then painted with your ideas of powerful g the wax-resist technic | esist technique for n black ink that l people, animals, ques. The finished |
| Vocabulary: | outline, variations of lines, composit | ion, contour line, emph | nasis, |
| Materials: | crayons, cardboard, black ink | | |
| Tools: | brushes | | |
| Assignment # 2 – 2 | | | |
| Explore: | View the PowerPoint presentation "N designs that appeal to you. Print out drawing paper, filling up the whole p outlines and the variations of lines." term in your grading journal. | the web pages. Draw paper with the design. | each landscape on Emphasize the |
| Assignment # 2 – 3 | | | |
| - | You can choose one design and creat Or you can find a photograph of a per you can develop it into a design with and indicate the colors you want to u onto a practice piece of cardboard. He crayons; do not put any crayon on you crayon drawing to see how bold your was too bold or not bold enough for | erson, place or animal t a bold outline. Draw use. Draw a small part Emphasize the outlines. our outline. Brush blac r outline is. Practice ag | hat you like and out your design of your design . Color it with k ink over the |
| Assignment # Express: | 2 – 4 Draw your final design on the large p outlines. Color it thickly with crayon outline. Complete coloring all the sh crayon drawing. Complete your Gra with Ms. Rindsberg. | ns, leaving the spaces f napes. Brush black ink | for your black over the finished |