

Studio Handout # 2 – 5

The Power of Lines

Name: _____ Date: _____ Bell: _____

Subject: **Variations of Lines and Textures**

Standards: Explore how artists carve printing blocks to create powerful lines and textures to express their ideas and feelings. Experiment with carving techniques for linoleum block prints using positive and negative lines. Express your ideas of powerful people, animals, landscapes, or abstract patterns in a linoleum block print. The finished block should be printed a minimum of six times; they can be all the same or variations of the design. Color can be added through the use of ink, colored markers or colored pencils. A set of six greeting cards can also be created for this project.

Vocabulary: print, printing block, variations of lines, texture, positive, negative

Materials: linoleum block, printing inks, paper, colored pencils or markers

Tools: linoleum block cutters, brayers, ink trays

Assignment # 2 – 5

Explore: View the PowerPoint presentation “The Power of Lines.” Choose two prints that appeal to you. Print out the web pages. Draw each print on drawing paper, filling up the whole paper with the design and showing the variations of lines and textures. Start your grading journal.

Assignment # 2 – 6

Experiment: You can create an original design or you can find a photograph of a person, place or animal that you like and develop it into a design with powerful lines and textures. Draw out your design and indicate the lines and textures you want to use. Now draw your design again, exactly the size of the block you will use; you can use a full block or a ½ block of linoleum. Choose a small part of your design for practice carving. Ms. Rindsberg will give you a small piece of linoleum to practice carving and printing. Experiment with applying ink in different colors.

Assignment # 2 – 7

Express: Prepare to print your final design. Cut 10 sheets of paper at least two inches larger than the size of your block. If you are printing greeting cards, cut the paper so that when folded it fits in the envelope you chose. Print your block until you have six perfect copies; they can be all the same or variations of printing techniques and colors. Complete your grading journal and have your conference with Ms. Rindsberg.