

Studio Handout # 2

Personal Landscapes

Name: _____ Date: _____ Bell: _____

Subject: **My Personal Landscape**

Standards: Explore how artists communicate their ideas and feelings about the land, sky, water, animals and buildings around them in the PowerPoint presentation “Personal Landscapes.” Experiment with the materials and techniques for creating a collage out of cut and torn paper. Express your ideas and feelings about a personal place – real or fantasy – in a paper collage using warm and/or cool colors and implied and/or real textures.

Vocabulary: natural world; warm colors, cool colors; implied texture, real texture;

Materials: magazines, drawing paper, cardboard, wallpaper samples, and glue

Tools: pencils, paintbrushes, mixing cups

Assignment # 2

Explore: View the PowerPoint presentation “Personal Landscapes.” Research other landscapes created by artists around the world. Choose two landscapes that appeal to you, that are close to your ideas and feelings. Print out the web pages. Copy each landscape onto drawing paper, filling up the whole paper with the design. Write the definition of each vocabulary term in your grading journal.

Assignment # 3

Experiment: Choose one landscape from assignment #2. Change it and make it your personal landscape. It can be a real place where you have lived or a fantasy. Simplify the design and draw it on drawing paper, filling up the page. Use crayons to color your design where you will have cool colors and warm colors; show where you will try to find real or implied textures for your design.

Assignment # 4

Express: Use magazines and wallpaper sample books to find colors for your personal landscape. Cut out the colors and save them in an envelope. Draw your landscape on the cardboard provided, showing the broad shapes where you will place your colors. Cut or tear the paper to “paint” your landscape with colors; glue on the colors. Add interest with implied or real textures. Complete your grading journal and have your conference with Ms. Rindsberg.