Checklist for Assignment #1-15 & #16 Analysis for How To Look At Art: Part A

		Date Submitted:	Date Submitted:	
ade:	#16	Final Grade: Date Completed:		
Artist: Title:				
Term		Improvements needed	Meets Standard	
\mathbf{E}/\mathbf{D} = Element of Design \mathbf{P}/\mathbf{D} = Principle of Design \mathbf{E}/\mathbf{C} = Element of Content				
	Included	Improvements Needed	Meets Standards	
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Artist's Information				
	nt of Des	Term Term Included	ade: #16 Final Grade: Date Completed: Title: Term Improvements needed nt of Design P/D = Principle of Design E/C = Element of Completed: Included Improvements Needed	

Summary of Elements and Principles

There are 24 terms shown in *italics* below. The terms identify some of the tools used by artists. You are to use <u>ten</u> of the terms in your essay. You are to identify the term then describe where and how the artist used the tools in their artwork.

Here is a sample sentence that identifies the <u>term</u> properly and <u>describes</u> how the artist used the tool:

Western Art:

Picasso used many *variations of lines* – thick, thin, short and long – to build up the background in his mural "Guernica."

Non-Western Art:

The African sculpture is *three-dimensional* because it has height, width and depth.

Elements of Design	Principles of Design	Elements of Content
Line	Repetition	Subject Matter
Outline	Repeat elements	Representational
Variations of lines	Pattern	Non-representational
Color	Emphasis	Ideas contained in work
Hue- warm, cool	Balance	Social
Value – tint, shade	Symmetrical	Political
Saturation	Asymmetrical	Economic
Texture	Unity	Religious
Real texture	Proportion	Artistic
Implied texture	Variety	<i>Intention</i> of the artist
Space	Contrast	Record
Two-dimensional		Honor
Pictorial depth or		Protest
perspective		Beautiful object
Three-dimensional		Experiment
Mass and volume		Symbols
		Myths and legends
		Religious symbols