

Welcome

Japanese Art History
ARTH 2071
Chapter Four: Kei Sculpture & Kamakura Painting

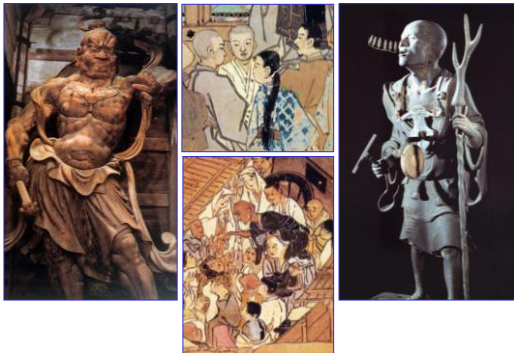
Happy Dolls Day! Hinamatsuri



Hinamatsuri Doll Set, contemporary, Image: Wikimedia Commons

1 Chapter Four: Kei Sculpture & Kamakura Painting

The Rich Aesthetic of Japanese Art



2 Chapter Four: Kei Sculpture & Kamakura Painting

Lecture Summary

- Kei School of Sculpture
 - Founded in 11th century, large workshop in Nara
 - Followed iemoto system of master artist and apprentices, passing down "secret knowledge" of materials and techniques to selected apprentices.
 - In charge of repairing sculptures damaged during the Genpei War and fulfilling new commissions
 - All artists benefited from studying surviving Nara sculptures

3 Chapter Four: Kei Sculpture & Kamakura Painting

Lecture Summary

- Kei School of Sculpture
 - Studio system very efficient, specialization helped with great number of commissions
 - One master designed sculpture and trained apprentices
 - Assistant sculptors worked with apprentices on their specialty
 - Used multi-block technique, yosegi, where sculptors could become masters of faces, hands, arms, etc.

4 Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333



Fukukenshaku
By Kokei (1175 – 1200)
Wood, paint and gold leaf
H: 132 inches
Mason fig. 217

5 Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333



Fukukenjaku
By Kokei (1175 – 1200)
Wood, paint and gold leaf
H: 132 inches
Mason fig. 217



6 Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333



Fukukenjaku
By Kokei
12th century



Yakushi at Horyu-ji
1st Half of 7th century

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Lecture Summary



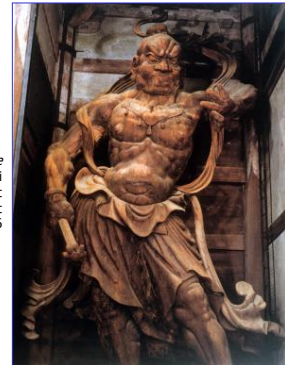
- Kei Sculptural Style Evolves
 - Images became more realistic, dynamic
 - Took the hip-slung pose and movement of Nara sculpture to new heights
 - Inlaid crystal eyes enhance realism
 - Robes more refined, graceful and deeply carved
 - Realism to the point of exaggeration, drama

8 Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333



Ungyo, Nio Figure
By Unkei and Kaikei
1203 wood with paint
H: 27 feet
Mason fig. 216



9 Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333



Nandaimon (Great South Gate) Todaiji, late 12th century
Image: Wikimedia Commons

10 Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333



Ungyo, Nio Figure
By Unkei and Kaikei
1203 wood with paint
H: 27 feet
Mason fig. 216



11 Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333

Ungyo, Nio Figure
By Unkei and Kaikei
1203 wood with paint
Mason fig. 216



12

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333

Angyo, Nio Figure
By Unkei and Kaikei
1203 wood with paint
H: 27 feet
Mason fig. 216



13

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Kamakura 1185 – 1333



Zochoten
Kaidanin Hall, Todaiji
850, H: 5 feet 5 inches



Angyo, Nio Figure
By Unkei and Kaikei
1203, H: 27 feet

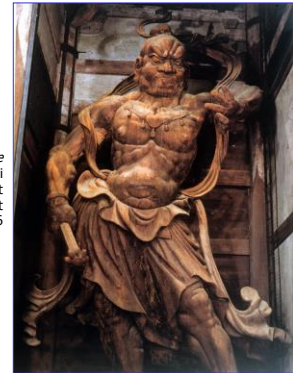
14

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333

A

Ungyo, Nio Figure
By Unkei and Kaikei
1203 wood with paint
H: 27 feet
Mason fig. 216



15

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Kamakura 1185 - 1333

Hachiman In The Guise of a Monk
By Kaikei, 1201
Wood with paint
H: 54 inches
Mason fig. 222



16

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Kamakura 1185 - 1333



Shinto God Hachiman
Hachiman Triad, Yakushiji
Late 9th century
H: 15 inches

Hachiman In The Guise of a Monk
By Kaikei, 1201
Wood with paint
Mason fig. 222



17

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Kamakura 1185 - 1333

Jizo
By Kaikei (1185 – 1220)
At Todaiji
Colored Wood, H: 35 inches
Scan: Arts of Japan

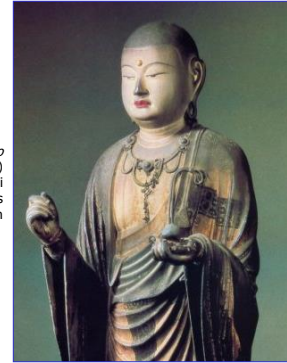


18

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333

Jizo
By Kaikei (1185 – 1220)
At Todaiji
Colored Wood, H: 35 inches
Scan: Arts of Japan



19

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Kamakura 1185 - 1333

Standing Shaka Buddha
By Kaikei (1185 – 1220)
Wood with gilt and lacquer
H: 54 inches
Kimbell Art Museum

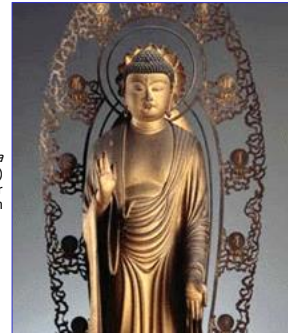


20

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333

Standing Shaka Buddha
By Kaikei (1185 – 1220)
Wood with gilt and lacquer
Kimbell Art Museum



21

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In Other Cultures

Walking Buddha
Sukhouthai Period
(1249 – 1438)
H: 50.5 inches
Bronze with traces of paint
Minneapolis Institute of Art



22

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Kamakura 1185 - 1333

A

The Priest Kuya
By Koshu, early 13th century
Wood with paint
H: 46 inches
Mason Fig. 224



23

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



The Priest Kuya
By Koshō, early 13th century
Wood with paint
H: 46 inches
Mason Fig. 224



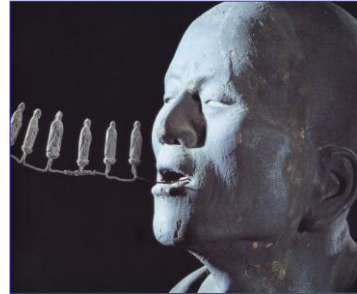
24

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



The Priest Kuya
By Koshō, early 13th century
Wood with paint, Mason Fig. 224



25

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



A

The Priest Kuya
By Koshō, early 13th century
Wood with paint
H: 46 inches
Mason Fig. 224



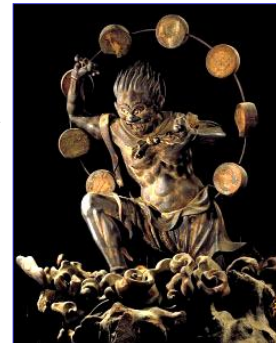
26

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Kamakura 1185 - 1333



Raijin, God of Thunder
Tankei Workshop
13th century
Wood with lacquer, gold leaf,
paint and inlaid eyes
Mason fig. 227 *



27

Chapter Four: Kei Sculpture & Kamakura Painting

Lecture Summary



- Portraits of Myoe
 - Painting emphasizes his religious devotion
 - Sculpture emphasizes his physical beauty
- Kego Engi Emaki
 - Story of monks important to Kego Buddhism
 - New interest in showing interrelationships
- Kobo Daishi as a Child
 - Tradition of enlightenment stories
 - Cult centers on childlike faith

28

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



Portrait of Myoe Shonin
Attributed to Jonin
13th century
Color on silk, H: 57 inches
Mason fig. 228



29

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



Portrait of Myoe Shonin
Attributed to Jonin
13th century
Color on silk, detail
Mason fig. 228



30

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



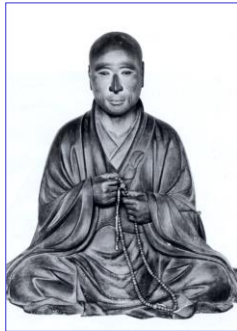
Myoe Shonin
13th century
H: 32 inches
Wood with inlaid eyes
Mason fig. 229



31

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Kamakura 1185 - 1333



Myoe Shonin, 1300s
Mason fig. 229



Shunjō Chōgen, early 13th century
Mason fig. 215

32

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



Kobo Daishi As A Child
14th century, H: 34 inches
Ink, color and gold on silk
Mason fig. 233



33

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



Kobo Daishi As A Child
14th century, H: 34 inches
Ink, color and gold on silk
Mason fig. 233



34

Chapter Four: Kei Sculpture & Kamakura Painting

Lecture Summary



- Pure Land Buddhism
 - Horrors of war changed ideas about reaching paradise, no longer sutras & meditation
 - Path to paradise through faith in Amida and chanting mantra; not copying sutras and rituals
 - Three monks spread new practices
 - Honen *
 - Shinran
 - Ippen *

35

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Lecture Summary

- Scroll of Saint Honen
 - Reformer who was dissatisfied with Tendai
 - Master provides proof of learning of student
 - Importance of master/pupil relationship
- Pictures of the Holy Man Ippen
 - Followed the life of a wandering monk
 - Dancing, drumming and bells added to chanting of mantra – joy of salvation
 - Scrolls extremely accurate descriptions of well-known places in Japan

36

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Kamakura 1185 - 1333



Honen Shonin eden
Early 14th century, ink and color on paper
Mason fig. 234 *

37

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



Honen Shonin eden
Early 14th century, ink and color on paper
Mason fig. 234 *

38

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



Honen Shonin eden
Early 14th century, ink and color on paper
Mason fig. 234 *

39

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Kamakura 1185 - 1333

A

Ippen Hijiri-e Scroll
By Eni
Late 13th century
H: 15 inches
Ink and color on paper
Mason fig. 236 *



40

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333

A

Ippen Hijiri-e Scroll
(detail) By Eni
Late 13th century
H: 15 inches
Ink and color on paper
Mason fig. 236 *



41

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



Ippen Hiji-e Scroll By Eni
Late 13th century, H: 15 inches
Ink and color on paper, Mason fig. 236 *

42

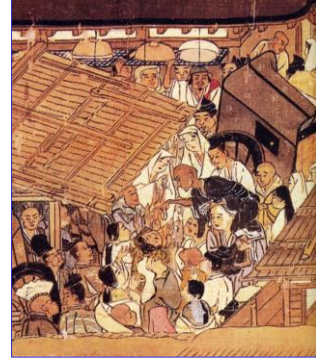
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Kamakura 1185 – 1333



A

Ippen Hiji-e Scroll
(detail) By Eni
Late 13th century
H: 15 inches
Ink and color on paper
Mason fig. 236 *



43

Chapter Four: Kei Sculpture & Kamakura Painting

In Other Cultures



Virgin and Child Enthroned
Cimabue, c. 1280
H: 11 feet 7.5 inches



44

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 – 1333



A

Ungyo, Nio Figure
By Unkei and Kaikei
1203 wood with paint
H: 27 feet
Mason fig. 216



45

Chapter Four: Kei Sculpture & Kamakura Painting

Kamakura 1185 - 1333



A

The Priest Kuya
By Koshō, early 13th century
Wood with paint
H: 46 inches
Mason Fig. 224



46

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