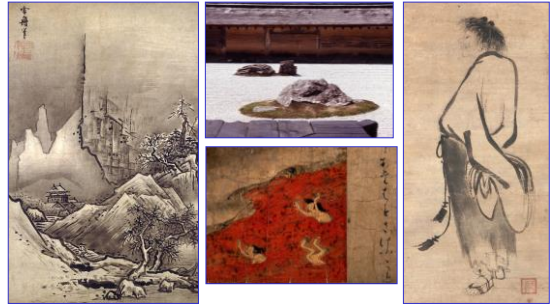


Welcome

Japanese Art History
ARTH 2071
Chapter Four: Zen Buddhism & Landscape
Painting

The Rich Aesthetic of Japanese Art



1 Chapter Four: Zen & Landscape Painting

Thanks, Emmitt



Laocoon & His Sons,
Athanodoros,
Hagesandros and
Polydoros, Greek,
Perhaps 1st century
AD
H: 7' 10 1/2",

2 Chapter Four: Zen & Landscape Painting

Comparison!



3 Chapter Four: Zen & Landscape Painting

Lecture Summary

- Raigo paintings
 - Swift descent with 25 Bodhisattvas
 - Amida crossing mountains to retrieve souls
- Rokudo-e Paintings
 - Grotesque and shocking scenes of hell
 - Remind themselves of possible consequences of bad behavior.

4 Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



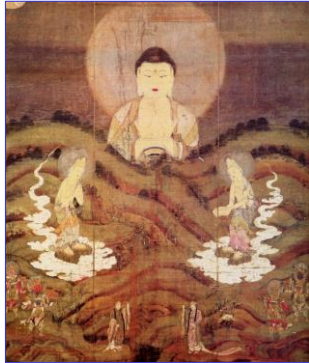
Welcoming Descent of the Buddha and 25 Bodhisattvas, early 14th century
Ink, gold and color on silk, H: 62 inches, Mason fig. 241 *

5 Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



Amida, Yamagoshi Raigo, 13th century, Color on silk, H: 51 inches, Mason fig. 242



6

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



Jigoku Zoshi (Hell Scroll), Detail, Late 12th century, Color on paper, H: 10.5 inches, Mason fig. 245



7

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



8

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



Jigoku Zoshi (Hell Scroll), Late 12th century, Color on paper, H: 10.5 inches, Mason fig. 245

9

Chapter Four: Zen & Landscape Painting

In Other Cultures



Hell Panel (from Paradise and Hell), Hieronymus Bosch, 1510

10

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



- Zen Buddhism's appeal
 - It did not rely on scripture, dogma or ritual
 - It left room for uncomplicated code of ethics
 - It demanded stern self-discipline
 - Key to enlightenment was intense meditation
- Rinzai Sect of Zen Buddhism
 - Appealed to daimyo and shogunate (upper class)
 - Introduced practice of drinking tea
 - Many great artists and poets benefited from patronage of samurai

11

Chapter Four: Buddhism & Zen

Kamakura 1185 - 1333



- Soto Sect of Zen Buddhism
 - Appealed to peasants and provincial samurai
 - Balance of meditation with physical activity
 - Integrated Zen into social fabric, especially funerals and memorial services
- Goal of all Zen: Awareness of truth of life and death through:
 - Zazen, meditation, completely in present
 - Koan, questions or exchanges with master not understood by rational thought
 - One to one teaching to avoid dependence on scriptures

12

Chapter Four: Buddhism & Zen

Kamakura 1185 - 1333



- Zen Aesthetic
 - Wabi
 - Pleasure in austerity and solitude
 - Beauty in simplicity
 - Idea of purity and tranquility
 - Precision and elegance
 - Sabi
 - Pleasure in the old, tarnished and imperfect
 - Often connotations of loneliness
 - These ideas influenced all the arts, especially painting and ceramics

13

Chapter Four: Buddhism & Zen

Kamakura 1185 - 1333



- Zen Influence on Architecture
 - Temple complexes change
 - Central complex for public ceremonies
 - Sub-temples for religious leaders
 - Gardens for contemplation
 - Kyoto Zen temples
 - Many have 12 – 20 sub-temples on their grounds
 - Each sub-temple might have its own study halls, dormitories and gardens

14

Chapter Four: Buddhism & Zen

Lecture Summary

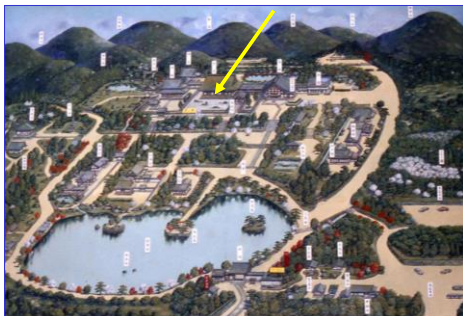


- Zen meditation included contemplation of gardens
 - Ryoanji Zen Garden
 - Most famous karesansui (dry-landscape) garden
 - Emphasizes simplicity and tranquility
 - Used "borrowed scenery" – elements beyond the actual garden
 - Daisenin Zen Garden
 - River metaphor, passage of one's life

15

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



Ryoanji Temple, Established 1500
Mason fig. 250 *

16

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



Ryoanji Karesansui Garden, Established 1500
Mason fig. 250
Photo: H. Rindsberg

17

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



Ryoanji Karesansui Garden, Established 1500
Mason fig. 250, Photo: H. Rindsberg

18

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



Ryoanji Temple, Building Adjacent to Karesansui Garden
Photo: H. Rindsberg

19

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



Ryoanji Temple
Another Garden
Photo: S. Rindsberg

20

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



- Translation of inscription on the basin:
– I learn only to be contented.
- In Zen, learning and knowledge do not need to be for practical purposes - knowledge for its own sake is sufficient.
- Anyone who learns to be contented is rich in spirit and character.
- To be content is to be generous and to be freed from greed.

21

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



Hojo Garden of Daisenin
Daitokuji, Kyoto 1513, Mason fig. 251

22

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



Hojo Garden of Daisenin
Daitokuji, Kyoto 1513
Mason fig. 251 *

23

Chapter Four: Buddhism & Zen

Muromachi 1392 - 1573



A



Ryoanji Karesansui Garden
Established 1500
Mason fig. 250

24

Chapter Four: Buddhism & Zen

Lecture Summary



- Zen Painting
 - One style for public spaces, traditional Buddhist themes:
 - Scenes from Buddha's life
 - Bodhisattvas
 - A different style for private sub-temples, with Zen themes and styles:
 - Famous eccentrics
 - Evocative landscapes

25

Chapter Four: Zen & Landscape Painting

Lecture Summary

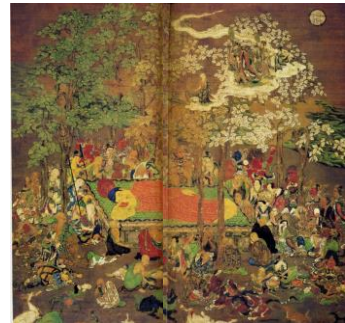


- Zen Painting styles
 - *Doshakuga* – to convey the subjective experience of spiritual revelations
 - *Shigajiku* – monochrome landscapes with poetry
- Zen Painters
 - Kao, used *doshakuga* style
 - Sesshu, greatest *shigajiku* painter

26

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



Nirvana Shaka Nehan, Mid-14th Century
Ink, color and gold on silk, H: 78 inches, Mason fig. 252 *

27

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



Death of the Buddha, (Detail, Bodhisattvas, Guardians)
by Myoson, 1325 Colors on Silk, H: 43 inches
Mason fig. 252 * Web: Zephy.com

28

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



Death of the Buddha, (Detail, Animals)
by Myoson, 1325, Colors on Silk, H: 43 inches
Mason fig. 252 * Web: Zephy.com

29

Chapter Four: Zen & Landscape Painting

Hanging Scroll

Man Charming Bees, (Detail),
By Kou Suukoku (1739-1804),
Ink on paper, H: 84 inches,
Rindsberg Collection



30

Chapter Four: Zen & Landscape Painting

Hanging Scroll

Man Charming Bees, (Detail), By Kou Suukoku (1739-1804),
Ink on paper, H: 84 inches, Rindsberg Collection



31

Chapter Four: Zen & Landscape Painting

Hanging Scroll

Man Charming Bees, (Detail), By Kou Suukoku (1739-1804),
Ink on paper, H: 84 inches, Rindsberg Collection



32

Chapter Four: Zen & Landscape Painting

Nambokucho 1336 – 1392

A

Kanzan
by Kao (1300 – 1350)
Ink on Paper
H: 64 inches
Mason fig. 255



33

Chapter Four: Zen & Landscape Painting

Nambokucho 1336 – 1392

Kanzan
by Kao (1300 – 1350)
Ink on Paper
Detail
Mason fig. 255



34

Chapter Four: Zen & Landscape Painting

Nambokucho 1336 – 1392

A

Kanzan
by Kao (1300 – 1350)
Ink on Paper
H: 64 inches
Mason fig. 255



35

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



- Landscape Painting
 - Created using black ink and brush, *sumi-e*
 - Where we see trees and mountains, Japanese see a spiritual landscape
 - Japanese painters adopted the Chinese conventions
 - Mountains - sacred nature
 - Scholar in a hut - isolation to gain insight
 - A path, life is a journey

36

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Landscape in the Haboku Technique
by Sesshu Toyo, 1495
Ink on paper, H: 58 inches
Mason fig. 261



37

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Landscape in the Haboku Technique
by Sesshu Toyo, 1495
Ink on paper, Detail
Mason fig. 261



38

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Landscape in the Haboku Technique
by Sesshu Toyo, 1495
Ink on paper, Detail
Mason fig. 261



39

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



A

Winter Landscape
By Sesshu Toyo c. 1470
Ink on paper, H: 18 inches
Mason fig. 260



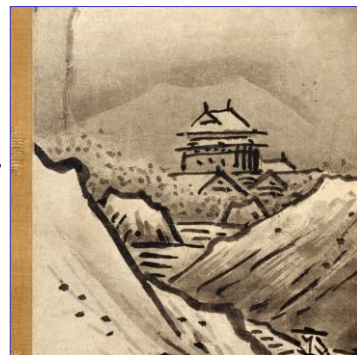
40

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Winter Landscape
By Sesshu Toyo
c. 1470,
Ink on paper
H: 18 inches
Mason fig. 260



41

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Winter Landscape
By Sesshu Toyo
c. 1470,
Ink on paper
H: 18 inches
Mason fig. 260



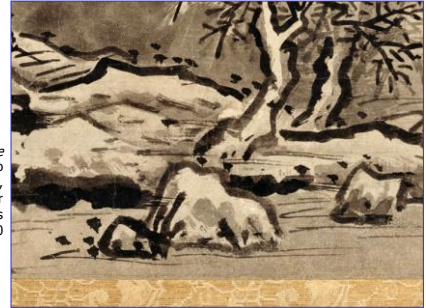
42

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Winter Landscape
By Sesshu Toyo
c. 1470,
Ink on paper
H: 18 inches
Mason fig. 260



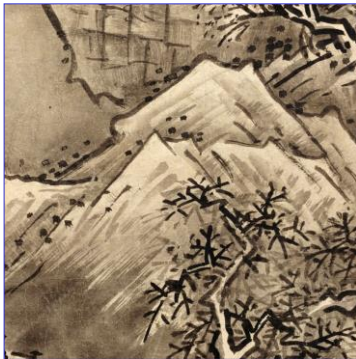
43

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Winter Landscape
By Sesshu Toyo
c. 1470,
Ink on paper
H: 18 inches
Mason fig. 260



44

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



A

Winter Landscape
By Sesshu Toyo c. 1470
Ink on paper, H: 18 inches
Mason fig. 260



45

Chapter Four: Zen & Landscape Painting

Lecture Summary



- Continued production of genre paintings
 - Show everyday life of normal people
 - Often humorous and playful
 - A window into social organization
- Shinto Arts
 - Continued strength of Shinto religion among common people and court
 - Kitano Tenjin emaki scroll

46

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Maple Viewers
By Kano Hideyori, 16th century
Six Panel Screen, L: 12 feet
Tokyo National Museum

47

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Maple Viewers
By Kano Hideyori, 16th century

48

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Maple Viewers
By Kano Hideyori, 16th century
Chapter Four: Zen & Landscape Painting

49

Muromachi 1392 – 1573



Genre Scene of the Twelve Months
16th century
Two-panel Screens
H: 24 inches
Tokyo National Museum



50

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Genre Scene of the Twelve Months
16th century, Two-panel Screens
Tokyo National Museum

51

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Genre Scene of the Twelve Months
16th century, Two-panel Screens
Tokyo National Museum

52

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



Kitano Tenjin engi emaki
Early 13th century, Handscroll
Mason fig. 270

53

Chapter Four: Zen & Landscape Painting

Kamakura 1185 - 1333



Kitano Tenjin engi emaki
Early 13th century, Handscroll
Mason fig. 270

54

Chapter Four: Zen & Landscape Painting

Lecture Summary



- Ashikaga Patronage
 - Pleasure palaces and centers of culture became temples
 - Kinkakuji Temple, built by Yoshimitsu, avid patron of No drama and poetry
 - Ginkakuji Temple, built by Yoshimasa, avid patron of tea ceremony and flower arranging
- Development of the Tea Ceremony
 - Brought to Japan by Chinese Zen monks
 - At first emphasized social status and wealth

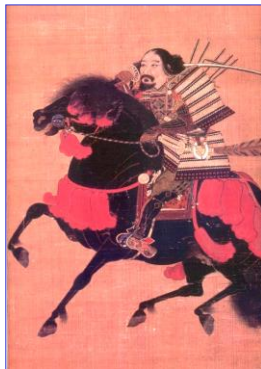
55

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Portrait of Minamoto Yoritomo
Late 12th century copy
Mason fig. 201



Ashikaga Takauji
14th century
Scanned Image

56

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Kinkakuji Temple of the Golden Pavilion (North)
Kyoto, 1390's (Photo: H. Rindsberg)
Mason fig. 262

57

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Kinkakuji Temple of the Golden Pavilion
Kyoto, 1390's (Photo: H. Rindsberg)
Mason fig. 262

58

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573



Ginkakuji, Temple of the Silver Pavilion (East)
Kyoto, 1489 (Photo: H. Rindsberg)
Mason fig. 263

59

Chapter Four: Zen & Landscape Painting

Muromachi 1392 – 1573

Ginkakuji Garden
Stroll Garden Style
(Photo: H. Rindsberg)



60

Chapter Four: Zen & Landscape Painting



Muromachi 1392 – 1573

Togudo at Ginkakuji
Kyoto 1486
Mason fig. 266



61

Chapter Four: Zen & Landscape Painting



Muromachi 1392 – 1573



Interior of Dojinsai Tea Room
In Togudo at Ginkakuji, Kyoto 1486
Mason Fig. 268

62

Chapter Four: Zen & Landscape Painting



Muromachi 1392 - 1573

A



Ryoanji Karesansui Garden
Established 1500
Mason fig. 250

63

Chapter Four: Buddhism & Zen



Nambokucho 1336 – 1392

A

Kanzan
by Kao (1300 – 1350)
Ink on Paper
H: 64 inches
Mason fig. 255



64

Chapter Four: Zen & Landscape Painting



Muromachi 1392 – 1573

A

Winter Landscape
By Sesshu Toyo c. 1470
Ink on paper, H: 18 inches
Mason fig. 260



65

Chapter Four: Zen & Landscape Painting

