

ARTH 2071 Japanese Art History
 Test # _____ Checklist and Rubric
 Due Feb. 23, April 5 and April 28, 2016

Name _____

Points _____ (of 100 points)

	Possible Points	Earned Points #16	Earned Points #17	Japanese Artwork	Western Artwork
#1-15. Match artworks and major ideas	30				
15 artworks , match to correct statement					
Take-home essays # 16 & 17	35 each				
A) Formal analysis of the artwork					
1) Describe the most important <i>Element of Design</i> in the work and why it is important: line, color, texture, shapes, space (#17 compare/contrast)					
2) Describe the most important <i>Principle of Design</i> in the work and why it is important: repetition, emphasis, balance, unity, contrast (#17 compare/contrast)					
3) Identify and discuss the most important <i>Element of Content</i> in the work and why it is important: subject matter, intention, ideas, symbols (#17 compare/contrast)					
4) Identify and discuss the most important tool of <i>Composition</i> used by the artist and why it is important: framing, pose, placement, background, lighting (#17 compare/contrast)					
B) Contextual analysis of the artwork					
1) Describe the most important contextual element and why it is important: religion, politics, economics, social organization, artistic influence, or international influences. (#17 compare/contrast)					
2) Describe why the artwork was created, who used it and/or how it was used. (#17 compare/contrast)					
C) For #16, explain why this is your favorite artwork. For # 17 explain why you choose these two artworks.					

Rubric: Effective writing for Section Tests Due: Feb. 23, April 5, April 28, 2016

Development	Meets expected level	Meets minimal expected level	Does not meet minimal expected level
Assignment	___ Paper demonstrates mastery of assigned form: research and analysis	___ Paper demonstrates partial understanding of requirements of assigned form.	___ Only in a few instances does the paper meet the requirements of the assigned form.
Purpose/audience	___ Paper stays focused on its purpose and affects intended audience	___ Paper has firm purpose but does not affect audience	___ Only affects audience in a few places
Organization	___ Main points are clearly and fully developed with appropriate supporting details present (may include examples, illustrations, statistics, quotes, citations, etc.)	___ Main points are somewhat clear and developed with limited supporting details present (may include examples, illustrations, statistics, quotes, citations, etc.)	___ Main points are not clear or developed; lacks supporting details ___ There is/are ___ required point(s) missing.
Internal logic/coherence	___ The order of and connection between ideas are clear to the reader; paragraphs and transitions appropriate	___ The order of and connection between ideas are not fully developed; paragraphs and transitions somewhat clear.	___ There is no clear order or connection between ideas; poor paragraph structure and transitions
Structure	___ Sentence structure is clear and varied in length and structure according to purpose.	___ Sentence structure is not varied; grammar is sometimes awkward or confusing.	___ Writer does not demonstrate basic grammar and sentence structure.
Clarity	___ Word choice reflects familiarity with the language of the discipline; word choices precise and accurate.	___ Writer shows some familiarity with the language of the discipline; word choices sometimes imprecise and inaccurate.	___ Writer shows little familiarity with the language of the discipline; word choices often imprecise or inaccurate
Technical aspects			
Mechanics	___ The paper is mechanically correct in spelling, punctuation and formatting	___ The paper shows minor errors in spelling, punctuation or formatting	___ Major errors in spelling or punctuation that could have been corrected with spell check;
Editing	___ Clear evidence of editing and proofreading.	___ Some problems with editing and proofreading.	___ Poor editing or proofreading.
Formatting	___ Followed all requirements	___ Partially followed requirements	___ Did not follow requirements