

ARTH 2071: Japanese Art History

Assignment: Extra Credit for 2016

Due Date: April 26, 2016 or earlier; please bring printout to class

% Of grade: 50 points can be added to your overall grade or 5%

You can earn extra credit points if you wish to shore up a poor grade or you would like to experience Japanese culture up close. Please choose one project below. Write a two page report and reflection on your experience. (Use the typeface, line spacing and margin guidelines of the research paper.)

Taiko Performance, Traditional Japanese Drum

Asian Festival at the Cincinnati Museum Center

Sunday April 24, 2016 Performance time TBA

Please report what you saw and heard and research the history and cultural context at http://www.taiko-center.co.jp/english/history_of_taiko.html

Anime Movie

Suggested titles: *Akira*, *Spirited Away*, *Grave of the Fireflies*, *Kiki's Delivery Service*, *My Neighbor Totoro*, *Millennium Actress*, *Howl's Moving Castle* or *Ghost In The Shell*.

Please report on the plot and characters of the movie. What motivates the characters? What is the primary conflict? What visual symbols were in the movie – mythological, religious, and/or commercial? Include a little history of anime: <https://en.wikipedia.org/wiki/Anime>

Japanese Cuisine

The two restaurants below are owned and operated by Japanese and are patronized by Japanese because of their authenticity and affordability. Talk to your waitress about the dishes before you order since many will be unfamiliar to you. Please report on what you ate and how the ingredients or preparation relate to Japanese culture. Notice the décor and relate it to what you learned about Japanese architecture. Before you go to the restaurant, research the basic dishes and ingredients at:

<http://www.japan-guide.com/e/e620.html>

Matsuya Japanese Restaurant 859-746-1199
7174 Manderlay Dr.
Florence, KY

Mei Japanese Restaurant 513-891-6880
8608 Market Place Lane
Montgomery, OH

Ando Japanese Restaurant 513-791-8687
5889 Pfeiffer Road
Cincinnati, OH 45242

Connections to Chinese Culture

The Cincinnati Asian Art Society sponsors a free, public Annual Asian Art Lecture at the Cincinnati Art Museum. *The Art of Display: Meaning and Context of Artworks in Late Imperial China* is on Sunday April 17 at 2 PM in the Fath Auditorium. Jan Stuart, Melvin R. Seiden Curator of Chinese Art at the Freer and Sackler Galleries, will discuss how Chinese paintings and ceramics were put on view in imperial China from the 14th to 19th century. What was chosen for display and the manner of presentation was a vehicle for the emperor to express personal taste, advance his political agenda, and show his authority. Report on interesting ideas that you learned and comparisons, contrasts and connections that you see with Japanese art and culture. This is parallel to Momoyama and Edo Period art.