

Japanese Art History
ARTH 2071 Spring 2016

Test #2 Review
Test: April 5, 2016

Questions and points: (Total 100 points)

1 – 15. Matching, 30 points

You will match the statement that best describes selected artworks. These will be on the screen (color) and in a handout (black and white).

16. Take home essay, My Favorite Artwork, 35 points.

Please refer to your checklist for what information to include. Include a digital image of the artwork and clearly identify what you are discussing from Chapter Three, Four or Five, for example, Mason figure 204, *Yoroi Suit of Armor*. Please refer to the Guidelines for Writing an Art Essay – clear, concise writing is important.

17. Take home essay, Compare Japanese & Western artworks, 35 points

Please refer to your checklist for what information to include. You will compare and/or contrast one Japanese artwork we have studied from Chapter Three or Four with one Western artwork of your choice. Paste a digital image of the Japanese artwork and the Western artwork into the Word document with identifying information.

Do questions 16 & 17 before the test and bring the printout Tuesday April 5.

Study these works and be able to identify formal and contextual elements that are important to understanding the meaning of the work:

Amida Raigo Triptych, Buddhist Painting, Mason 178
Shinto God Hachiman, Shinto Sculpture, Mason 196
Portrait of Yoritomo, Yamato-e Portrait Painting, Mason 201
Yoroi Suit of Armor, Decorative Arts, Mason 204
Ungyo, Kei School of Sculpture, by Unkei and Kaikei, Mason 216
Priest Kuya, Buddhist Sculpture, by Kosho, Mason 224
Ippen Hijiri-e Scroll, Illustration, Mason 236 *
Ryoanji, Zen Garden Design, Mason 250
Kanzan, by Kao, Portrait Painting, Mason 255
Winter Landscape, by Sesshu Toyo, Zen Painting, Mason 260
Himeji Castle, Architecture, Mason 273
Namban Screens, Genre Painting, Mason 282 *
Cypress by Kano Eitoku, Folding Screen, Mason 296
Old Trees and Monkey by Hasegawa Tohaku, C5 Momoyama Painting Slide 24
Iron Flute, by Kogetsu Sogan, C5 Momoyama Painting, Slides 35-39
Replica of Sa-an Tea House, Mason 268 * C5 The Tea Ceremony, Slides 20-25
Tea Bowl with Design of Mountain Retreat, Ceramics, Mason 287 *