

Japanese Art History  
ARTH 2071 Spring 2016

Test #3 Review  
Test: April 28, 2016

Questions and points: (Total 100 points)

1 – 10. Matching, 20 points

You will select the statement that best describes the selected artworks. These will be on the screen (color) and in a handout (black and white) if requested.

16. Take home essay, My Favorite Artwork, 40 points.

Please refer to your checklist for what information to include. Include a digital image of the artwork and clearly identify what you are discussing from Chapter Six and Seven, for example, Mason figure 350, *Water and Kiku Kimono*. Please refer to the Guidelines for Writing an Art Essay – clear, concise writing is important.

17. Take home essay, Compare Japanese & Western artworks, 40 points

Please refer to your checklist for what information to include. You will compare and/or contrast one Japanese artwork we have studied from Chapter Six or Seven with one Western artwork of your choice. Paste digital images of the Japanese artwork and the Western artwork into the Word document with identifying information.

Do questions 16 & 17 before the test and bring the printout Tuesday April 28.

Study these works and be able to identify formal and contextual elements that are important to understanding the meaning of the work (these are selected from what we discussed in class):

*The Great Wave at Kanazawa* by Katsushika Hokusai, Slide 42, Edo Printing,  
Mason page 289

*Ichikawa Danjuro I*, by Torii Kiyomasu, Mason 320

*Kutani Dishes*, Mason 339

*Playing Koto in the Mountains*, by Uragami Gyokudo, Mason 393

*Water and Kiku Kimono*, Mason 350

*Untitled* (Sculpture) by Enku, Mason 359

*Daruma* by Hakuin Ekaku, like Mason 379

*Empress Haruko and Emperor Meiji*, by Uchida Kyuchi, slide 50, C71

*Rensho Reincarnation*, by Hiragushi Denchu, Mason 425

*Yoyogi Stadium*, by Kenzo Tange, Mason 409

*Large Plate*, by Hamada Shoji, Mason 413

*Magma Spirit Explodes, Tsunami is Dreadful*, by Aoshima, slide 49 C72