

Japanese Art History
ARTH 2071 Spring 2016

Test #1 Review

Questions and points: (Total 100 points)

1 – 15. Matching, you will match the statement that best describes selected artworks. These will be on the screen (color) and in a handout (black and white). (30 points)

16. Take home essay, My Favorite Artwork, 35 points.

Please refer to your checklist for what information to include. Include a digital image of the artwork and clearly identify what you are discussing, for example, Mason figure 7, *Deep Bowl, Flame Ware*. Please refer to the Guidelines for Writing an Art Essay – clear, concise writing is important.

17. Take home essay, Compare Japanese & Western artworks, 35 points

Please refer to your checklist for what information to include. You will compare and/or contrast one Japanese artwork we have studied from Chapter One, Two or Three with one Western artwork of your choice. Paste a digital image of the Western artwork into the Word document.

Do questions 16 & 17 before the test and bring the printout Wednesday Feb. 20

Study these works and be able to identify formal and contextual elements that are important to understanding the meaning of the work:

Deep Bowl, Flame Ware Vessel, Mason 7
Dotaku with Designs of animals, plants and daily life, Mason 20
Haniwa Figure of a Warrior, Mason 28
Lady Under A Tree, Mason 51
Honden (Main Hall) Ise Shrine, Mason 60
Elevation, Five-storied Pagoda, Horyuji, Mason 73
Shaka Triad by Tori Bushi, Mason 86
Yakushi Triad, Nikko, Mason 103
Zochoten, Mason 114
E Inga Kyo Handscroll, Mason 124
Portrait of Poetess Saigo Nyogo Yoshiko, Mason 137
Diagram of Shinden Zukuri Architecture, Mason 128
Genji Monogatari, Mason 140
Kongokai Madara, Mason 153
Fudo Myoo, Mason 158
Muroji Seated Shaka, Mason 165
Hoodo Phoenix Hall, Byodoin, Mason 172
Sanjusangendo Kannon, Mason, 188