Digital Photography Course
Syllabus
Ursuline Academy Summer 2018

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Course Meets: June 4 – 22, 2018
From 9:30 – 11:30 AM

Course Web Site: www.helenrindsberg.com/photo

Course Description: Students will learn to creatively express their artistic ideas using a digital camera. This course will be a mixture of lecture, discussion, research, writing and practice. Participants will explore the history of photography with a special emphasis on photojournalism and portraiture. Each student will complete a photo essay expressing her ideas about her community and her place in it.

Learning Outcomes:
At the conclusion of this course, the student will be able to:
1. create and print digital photographs in a variety of styles.
2. create a photo essay on the theme of "My Community."
3. analyze the formal elements (composition and design) in photographs.
4. analyze the creative elements in photographs
5. identify major historical achievements – technical and artistic – in photography.
6. identify major photographers and their achievements.
7. identify political, economic and social influences on photography and photographers.

Teaching Methodology (Learning Strategies):
The instructor will use demonstrations, PowerPoint presentations, discussions, and focused daily class and homework assignments to meet the class objectives. Each student will complete a photo essay on the theme "My Community." The essay will use photographs to communicate her ideas and feelings about her membership in a community that is significant to her. Writing assignments will help students deepen their knowledge of the process of photography (both artistic and technical), selected photographers and reflect on what they have learned.

Classroom Behavior:
We will have frequent classroom discussions. You will respect everyone's ideas, use active listening skills and present positive feedback. You will be working with a partner or in groups on different classroom assignments. You will respect everyone's learning process, support everyone's strengths and assist everyone who needs technical or creative assistance.

Attendance Policy:
Attendance in class every day is required. There may be one excused absence in extreme circumstances; the instructor should be notified prior to the class. All class work and homework must be made up. Students are expected to arrive on time and remain the entire class session.

Method of Evaluating Achievement Outcomes:
1. Daily classroom assignments: 18 points total
2. Daily homework assignments: 20 points total
3. Writing Assignments:
   Daily journal writing: 12 points
   Great Photographers Research Paper: 15 points
   Reflections Essay: 5 points
4. CD and contact sheet of "Best Of" Portfolio: 3 points
5. Photo essay on the theme of "My Community": 27 points

Grading Scale: 90-100=A, 82-89=B, 76-81=C, 70-75=D, below 70=F
The top two numbers in each grade range are + and the bottom two numbers are -.

Academic Integrity:
When we use the information and language of others to enrich our reflection and research papers we must:
1. tell the reader when we are quoting and indicate the source (person, book, article, etc.) of the quotation.
2. tell the reader when we are paraphrasing and indicate the source (person, book, article, etc.) of that information.

Quoting or paraphrasing the information and/or language of a source without naming the source is plagiarism. Plagiarism is unacceptable in an academic institution and is subject to penalty.

Basic Photography Class

Schedule for June 4, 2018

9:30 AM	Welcome and introductions from completed index cards
9:35 AM	Discussion of syllabus, class objectives and assignments
9:50 AM	Begin our discussion of "community"
10:05 AM	PowerPoint presentation and discussion on <u>Creativity: From Good to Great Photographs</u>
10:15 AM	Introduction to hardware and first assignment
10:25 AM	PowerPoint presentation and discussion of camera setting and their uses
10:45 AM	Students work on class assignment
11:05 AM	Introduction to software and download class assignment
11:15 AM	Discussion of class assignments of 2 students
11:25 AM	Preparation for the next day's class, confirm homework assignments, discuss journal prompt.

General Daily Schedule:

9:30 AM	Share homework and discuss the work of two students
9:45 AM	Discuss 2 students' ideas from the journal prompt on community project
9:55 AM	PowerPoint presentation on the day's topic and discussion of creativity, composition and formal analysis. Many days we will also review a project from previous years and discuss why it is a good project. Students take notes for that day's journal.
10:10 AM	Demonstration/activity about the day's topic
10:15 AM	Tech Tips PowerPoint presentation and discussion on the day's topic
10:35 AM	Students work on class assignments
11:00 AM	Students download and process their images on the computer
11:15 AM	Discussion of the class assignments of 2 students

11:25 AM   Preparation for the next day's class, confirm homework assignments,
                discuss journal prompt.

Schedule for Fri. June 15, 2018:

Change   At 9:30 AM we will review and discuss each student's progress on their
                community photo essay. There will be no artistic PowerPoint presentation
                at 9:55 AM. We will have Tech Tips on group photos and practice as usual.

Schedule for Fri. June 22, 2018:

9:30 AM   Students make final preparations and check that all their assignments are in
                the special envelope and they are ready for their presentations

9:40 AM   Review of two students' homework

9:50 AM   Begin student presentations of the "My Community" photo essay and
                Reflective Essay. Each student will have a maximum of five minutes,
                including set-up and take down. Each student turns in her envelope at the
                beginning of her presentation.

11:30 AM   Good bye! Have a great summer!

Everyday   Bring printouts to class:
> your contact sheets for homework assignments
> any make-up assignments that you owe

Fri. June 8   Bring a printout to class of your journal entries for June 4 – 7

Mon. June 11   Bring to class bold and bright items with lots of COLOR

Tue. June 12   Bring a printout to class with topic and resources for Great Photographers Essay

Wed. June 13   Bring SPORTS equipment to class for action shots

Fri. June 15   1. Bring to class on a flash drive six photos that you are considering for your photo essay or practice photos
2. Bring a contact sheet with those six photos.
3. Bring a printout to class of your journal entries for June 8 - 14

Tue. June 19   1. Bring a printout to class of your Great Photographers Essay with the checklist (15 points).
2. Bring your costume and props to class for the advanced portrait photos

Wed. June 20   Bring clothes and props to class for your self-portrait

Thu. June 21   Bring photos to class to use for abstract and manipulated photos

Fri. June 22   Bring to class:
Your photo essay "My Community" (27 points) on your flash drive if a PPT or the completed project if a scrap book and checklist
Printout of your Reflective Essay (5 points) and Checklist
Printout of your journal entries for June 15 - 21
A flashdrive with:
> The PowerPoint presentation of your community essay or photos of the completed project if it is not a PowerPoint presentation.
> A folder with the photos from your community essay
> A folder with the photos from your "Best Of" portfolio (3 points)
Three contact sheets:
> Homework – abstract and manipulated photos from 6/30
> Photos from community photo essay
> Photos from your "Best Of" portfolio
Any rewritten, redone or missing assignments
Your completed evaluation