




Non-Western Art History

Test # 3 Review

End




Test #3 Review

- 15 minute test
- Date: Thursday December 13, 2012
- 9:00 AM
- Part matching, part take-home short essay
- Based on our course objectives
- We'll start your presentations at 9:20 AM

1 Test #3 Review End




Reasons for High Test Scores:

- Organized the essay following the test checklist
- Clearly identified what he/she was discussing
 - Formal analysis and contextual analysis
 - Element or principle of design, composition or style, etc
 - Elements of cultural context
- Used the correct term for the element - texture, color, focus, placement, politics, social organization
- Discussed why the element was important to the work, how it helps us understand the artwork, the artist, and/or the culture.

2 Test #1 Results End




Questions #1 - 15

- Objectives One and Two: - matching
 - Identify major artistic achievements of Non-Western cultures
 - Identify predominant styles, materials and techniques
- Total 40 points, 2 point each
 - The artworks will be on a handout and student can work at their own pace to match the artwork to a statement about it.

3 Test #3 Review End




Questions #1 - 20 Sample



A



B

- The artist created this figure on a ceremonial house post in New Guinea to represent an ancestor or guardian spirit of the culture.
- The Mayan King is dressed in full regalia, each symbol representing his power over the physical world and the spiritual world.

The correct answers are # ?.

4 Test #3 Review End




Questions # 1 - 20

- Review your notes for all class sessions.
- Reread your Common Characteristics of Japanese Art, Korean Art, Oceanic Art, and Native American Art.
- Review the 20 artworks in slides # 6 - 25 in this presentation. All artworks were discussed in class and /or in the required essays
- Review the additional summary information from the PPTs in slides # 26 - 34 in this presentation.

5 Test #3 Review End

Questions # 1 - 20



Deep Bowl with Sculptural Rim,
Jomon Period, c. 1500 BC,
Unknown Japanese Artist,
Metropolitan Museum of Art

6 Test #3 Review End

Questions # 1 - 20



Ise Inner Shrine, Founded 1st century

7 Test #3 Review End

Questions # 1 - 20



Portrait of the Poetess Saigo Nyogo Yoshiko (929-985)
Late 12th/13th century, 11 x 20 inches, Freer Gallery of Art

8 Test #3 Review End

Questions # 1 - 20



Netsuke: Shoki and Demons (front)
19th century
H: 1.75 inches, Ivory
The Metropolitan Museum of Art

9 Test #3 Review End

Questions # 1 - 20



The Great Wave at Kanazawa (from 36 Views of Mt. Fuji),
Katsuhika Hokusai, 1831-33, Metropolitan Museum of Art

10 Test #3 Review End

Questions # 1 - 20



Ju (Big Tree), by Morita Shiryu, 1968, 122 x 162 inches
Lacquer and gold, Cincinnati Art Museum

11 Test #3 Review End

Questions # 1 - 20



Meditating Bodhisatva
Goguryeo (Koguryo), 7th century
Source: Metropolitan Museum of Art

12 Test #3 Review End

Questions # 1 - 20



Bottle with Inlaid Chrysanthemums
Celadon glaze
Goryeo (Koryo), 12th century
Source: Metropolitan Museum of Art

13 Test #3 Review End

Questions # 1 - 20



Yarla Jukurpa (Bush Potato Dreaming).
Victor Jorjurrula Ross
1987, Acrylic paint on canvas,
The British Museum

14 Test #3 Review End

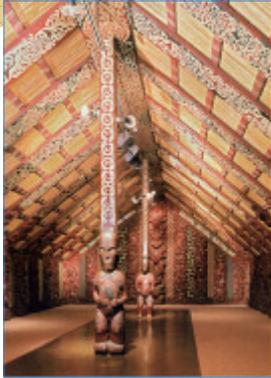
Questions # 1 - 20



Shield (Greve'o)
Early to mid-19th century, Solomon
Islands, H: 33.75 inches. Fiber, nut paste,
chambered nautilus shell pigment,
Metropolitan Museum of Art

15 Test #3 Review End

Questions # 1 - 20



Te Hau-ki-Turanga (Spirit of Turanga) Meeting House
Maori People, 1842-45,
Restored 1935, Wood, shell, grass,
flax and pigments,
National Museum of New Zealand

16 Test #3 Review End

Questions # 1 - 20



Bowl, 2nd - 4th century, Nasca, Peru, Ceramic, H. 3.5 inches,
Metropolitan Museum of Art

17 Test #3 Review End

Questions # 1 - 20



Bottle with Skeletal Couple and Child
Moche, Peru
3rd - 7th century
Source: Metropolitan Museum of Art

18 Test #3 Review End

Questions # 1 - 20



Figure Pendant, 10th - 16th century, Tairona People, Columbia,
Cast gold, H: 5.5 inches, Metropolitan Museum of Art

19 Test #3 Review End

Questions # 1 - 20



Pyramids of the Sun and Moon (right: Moon), 200-BC - 600 AD,
Teotihuacan, Mexico, Street of the Dead, Metropolitan Museum of Art

20 Test #3 Review End

Questions # 1 - 20



Double-chambered Vessel,
5th century, Mayan, Mexico,
H: 12 inches, ceramic
Metropolitan Museum of Art

21 Test #3 Review End

Questions # 1 - 20



Female Figure, 15th - early 16th century,
Aztec, Mexico, H: 21.5 inches, Stone
Metropolitan Museum of Art

22 Test #3 Review End

Questions # 1 - 20



Great Serpent Mound,
500 BC-200 AD or 1000-1200 AD,
Adena People, Northeast Indians,
Adams County, Ohio,
Clay mound, L: 1,300 feet,
5 feet high and 20 - 25 feet wide,
Metropolitan Museum of Art

23 Test #3 Review End



Questions # 1 - 20

Wearing Blanket,
1860 - 1870,
Navaho Peoples, Arizona,
Southwest Indians,
H. 69 inches, Wool
Metropolitan Museum of Art

24 Test #3 Review End



Questions # 1 - 20

Raven Rattle, 19th century,
Tsimshian Peoples, British Columbia,
Canada, Northwest Indians
Wood and pigments,
Metropolitan Museum of Art

25 Test #3 Review End

Question # 21

- ✦ Objectives Three and Four:
 - ✦ Analyze formal elements in a Non-Western artwork
 - ✦ Analyze contextual elements in a Non-Western artwork.
- ✦ You will write a two-page essay analyzing your favorite artwork from Japan, Korea, Oceania, or Native America. **Do this BEFORE the test and bring the Word Document to class already printed.** 75 points
- ✦ This essay is the major portion of your test. You will write the essay analyzing the formal and contextual elements following the guidelines in your checklist and the essay writing guidelines.

26 Test #3 Review End

Question # 21

- ✦ Identify and discuss at least one of the most important elements of design
- ✦ Identify and discuss at least one of the most important principals of design
- ✦ Identify and discuss at least one of the most important elements of content
- ✦ Identify and discuss at least one of the most important elements of composition
- ✦ Identify and discuss the two most important contextual elements
- ✦ Identify why it was made, who made it, and how it was used

27 Test #3 Review End

Essay Guidelines

- ✦ Identify the type of artwork - sculpture, painting
- ✦ Identify each section - formal or contextual
- ✦ Use the proper terms - balance, asymmetry, politics, economics
- ✦ Describe the element - bright blue color, straight lines showing details of costume
- ✦ Identify why the formal element is important - the large curving wave edged in foam shows the awesome power of nature.
- ✦ Be specific about what the contextual element tells us about - why the artwork was created, who created the artwork, how it was created
- ✦ **Check your handout for more details**

28 Test #3 Review End

Question # 22

- ✦ Objective Five: compare and contrast Western artistic traditions with Non-Western artistic traditions to deepen his/her knowledge of the visual arts – **short essay answer. Do this BEFORE the test and bring it to class already completed.** 25 points
 - ✦ Compare **and/or** contrast four aspects of one artwork that we have studied about Native American art, Korean art or Japanese art with one Western artwork. This should be a one page essay.
 - ✦ Formal: one element or principal of design
 - ✦ Formal: one element of composition or style
 - ✦ Contextual: one of six elements
 - ✦ Contextual: why, who, how

29 Test #3 Review End

Resources for Question #22

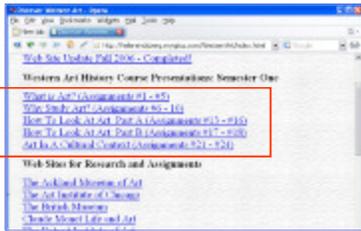
- www.helenrindsberg.com. These are my high school courses. Click on "Exploring the Visual Arts of Western Civilizations."



30 Test #3 Review End

Resources for Question #22

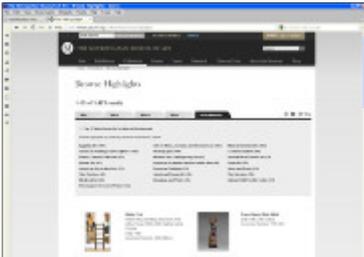
- www.helenrindsberg.com. You can view any of the five PPTs (in red box) to find Western artworks that you can use for your essay.



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Resources for Question #22

- Or you can go to the Metropolitan Museum of Art's Browse Highlights section and check out the various Western departments - American, Greek, etc.



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Resources for Question #22

- Just remember, they have departments for Non-Western art also. You must choose a Western artwork.



33 Test #3 Review End

Test #3 Review

- I'll supply the matching part of the test on a handout.
- You supply the pen or pencil and the brain power.
- You complete the essays for questions #21 and #22 before class and attach them to your finished test.
- Follow the writing guidelines in your handout. Essays are to be typed and double spaced. For question # 21 & 22 paste (digitally) images of the artworks into your Word document. Identify the title, date, artist and medium as well as your museum source.
- Don't panic, follow these study guidelines.

34 Test #3 Review End