# Checklist for Assignment #1-19 & #20
## Analysis for How To Look At Art: Part B

Student: _____        Date Submitted: _____

#19 Draft Grade: _____        #20 Final Grade: _____        Date Completed: _____

Artist: _____        Title: _____

| Composition or Style | Term | Improvements needed | Meets Standard |
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| | Included | Improvements Needed | Meets Standards |
|---|---|---|---|
| Emotional Impact | | | |
| Artist's Information | | | |

# Summary of Composition & Style

There are 30 terms shown in *italics* below.  The terms identify some of the tools used by artists.  You are to use <u>ten</u> of the terms in your essay.   You are to identify the term then describe where and how the artist used the tools in their artwork.

Here is a sample sentence that identifies the <u>term</u> properly and <u>describes</u> how the artist used the tool:

> Western Art:
> Edward Hopper used the harsh *dramatic lighting* of the all night diner to focus the viewer's attention on the people in "Nighthawks."

> Non-Western Art:
> Sharaku shows the two Kabuki actors in very close *proximity*, their noses almost touch.

**Composition**
Focus
  *Point of view*
  *Pose*
Placement
  *Grouping*
  *Proximity*
  *Sight lines*
Background or setting
  *General setting*
  *Specific or historical*
  *No background*
Lighting
  *Flat lighting*
  *Contrasting lighting*
  *Dramatic lighting*
Use of shapes
  *Distortion*
  *Angular*
  *Rounded*

**Style**
Use of Color
  *Monochromatic*
  *Multi-colored*
  *High key*
  *Low key*
Use of surface
  *Brushstrokes are smooth*
  *Brushstrokes are rough*
  *Textures are smooth*
  *Textures are rough*
Use of details
  *Simple shapes*
  *Detailed*
  *Highly detailed*
  *Decorative*
Use of perspective
  *Linear perspective*
  *Atmospheric perspective*
  *Visual perspective*
  *No perspective*