

Studio Handout # 15

Printmaking

Name: _____ Date: _____ Bell: _____

Subject: **Repeat The Beat**

Standard: Explore how artists create designs that can be printed many times to make multiple copies of the same artwork. Experiment with the materials and techniques for creating block prints and producing multiple copies of the same design with variations of colors and placement. Create your own printing block and express the idea of rhythm by printing the block in different colors and patterns.

Vocabulary: print, printing block, rhythm, alternate, pattern,

Materials: paper – graph, practice and good; pencils, cardboard, string, glue, printing ink

Tools: scissors, brayer, ink tray,

Assignment # 15

Explore: View the PowerPoint presentation “Prints and Patterns.” Find 5 examples of line or shape designs that could be modified for creating a block print. You can use web sites, clothing designs or home furnishing designs. Copy the designs onto drawing or graph paper, being careful to draw the details of the lines: thick or thin, straight or curved, continuous or broken.

Assignment # 16

Experiment: Choose one of the designs from assignment #15. Experiment and modify the design, making it simpler so that you could create it with string. Make at least three different designs within a four-inch square on graph paper. Use tracing paper and draw each design four times, in a block format. Try the design all in the same direction, then try it rotated 90 degrees, 180 degrees and/or 270 degrees. Redraw your favorite design placement using colored pencils to see how that affects the rhythm.

Assignment # 17

Express: Get a four-inch cardboard square and string. Draw your design onto the square. Carefully cut your string then glue it onto the cardboard, following the lines of your design. Cover the string and cardboard with a thin layer of glue. After your printing block is dry, print your final design on paper. Print five exact copies or five variations of your design to express rhythm.