

Helen L. Rindsberg
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Cincinnati, OH 45219
513-381-0234

Educational Experience

- 2003 – Present Continuing docent training at the Cincinnati Art Museum
1984 – 2002 Administrative courses at Xavier University for certification requirements, numerous CEU courses
1983 Supervisory Certificate and Secondary Principal Certificate, Xavier University
1972 Master of Arts in Art Education, University of Cincinnati,
Thesis: Effectiveness of Teacher Preparation, Art Education Department, U.C.
1971 Bachelor of Fine Arts in Art Education, University of Cincinnati, Cum Laude

Certifications

Art K - 12, Permanent and Secondary Principal, Permanent

Professional Experience

- 2016-2017 Adjunct Professor, University of Cincinnati
Responsibilities: update and teach Japanese Art History for the College of Design, Architecture, Art and Planning and update and teach Introduction to Japanese Culture for the College of Arts and Sciences.
- 2006 - 2013 Adjunct Professor, College of Mt. St. Joseph
Responsibilities: develop and teach Japanese Art History (www.helenrindsberg.com/jah) and Non-Western Art History (www.helenrindsberg.com/NWArt). Develop and teach interdisciplinary course, Contemporary Japan and Its Roots, includes a twelve-day trip to Japan (www.helenrindsberg.com/IDS_360); taught course and led trips in 2008 and 2010.
- 2005 – Present Ursuline Academy, private college-preparatory high school
Teach art history and basic digital photography and advanced digital photography in summer enrichment program.
- 2004 – 2005 Art Teacher, P.A.C.E. High School, independent charter school
Responsibilities: develop and teach Western Art History, Non-Western Art History and Studio Art courses for grades 9 – 12; content delivered by self-authored PowerPoint presentations and using extensive online resources (www.helenrindsberg.com).
- 2002 – 2004 Art Teacher, Virtual High School, Cincinnati Public Schools
Responsibilities: same as at P.A.C.E. High School.
- 1997 - 2002 Assistant Principal for Curriculum and Instruction, R. A. Taft High School
Responsibilities: master schedule, report cards, school budget, teacher evaluation, discipline of special education students, and coordinator for student teachers and student observers; serve on the Virtual H. S. development committee, and manage the High Schools That Work grant.

- 1990 - 1997 Director of the Earn & Learn Program, Cincinnati Public Schools
 Responsibilities: design and implement academic enrichment and work experience programs for at-risk students grades 6 - 12; hire and train staff; develop and revise curriculum; recruit and train work site supervisors; recruit and schedule business volunteers as speakers, job shadowing hosts and hostesses, and job seminar leaders; produce yearly grant proposal, newsletters and brochures; discipline students; manage payrolls and yearly budget of \$1,030,000.
- 1987 - 1990 Assistant Principal, Porter Middle School
 Responsibilities: student discipline, book room, security, and inservice; also develop and manage three grants for teacher training.
- 1983 - 1987 Coordinating Teacher, Withrow High School
 Responsibilities: manage grants to develop students' writing skills, implement teacher training on the writing process, produce a student literary magazine, and teach part-time in a computer-writing lab.
- 1980 - 1983 Coordinating Teacher, Economic Education Program,
 Responsibilities: curriculum development, develop and implement inservice training district-wide, manage economic resource center and produce newsletters and brochures.
- 1972 - 1980 Art Teacher, Sawyer Junior High School
 Additional Responsibilities: Head Teacher for the Fine Arts Department, Activities Coordinator and Student Council Advisor.
- 1971 - 1972 Graduate Assistantship, University of Cincinnati
 Responsibilities: develop and teach photography courses for graduate and undergraduate students, and 6th graders in the university's Saturday Arts Program (won a grant to publish the 6th graders' work); 20 hours per week.

Other Relevant Experiences

- 2019 2019 Kaneko Award Winner
 Received the Kaneko Award for people-to-people diplomacy from the America-Japan Society of Tokyo. The award included an all-expense paid trip to Japan to receive the award on November 22, 2019.
- 2002 – Present Research on Edo Period Japan
 Research focuses on the life of Japanese common people and their culture specifically in the 1830s along the Tokaidō as the basis for fifty-seven historical fiction short stories matched to Hiroshige's *Tokaidō Gojusantsugi*. Also writing a biographical novel of the artist, Utagawa Hiroshige.
- 2016 - Present Manuscript for *Tōkaidō: Travelers and Traditions on Japan's Great Eastern Sea Road* submitted to numerous publishers and book agents; so far unsuccessful.

- 2004 – Present Docent, Cincinnati Art Museum, tour school groups, grades two – college and adult groups for special exhibitions and the permanent collection. I have served as chair of seven committees that provide training for docents.
- 2008-Present Cincinnati Asian Art Society, President. Presented four guest lectures at the Cincinnati Art Museum: 1) using research for my proposed book: *Tōkaidō: Travelers and Traditions on Japan's Great Eastern Sea Road*, 2) *Kabuki Japan's Outrageous Theater Tradition*, 3) *The Japanese Tea Ceremony*; 4) *Jizo: A Bodhisattva's Journey Across Asia*. Initiated the Annual Asian Art Lecture series and the CAAS Endowed Fund for education.
- 2015-Present Guest Lecture: Cincinnati Art Museum *Art and the Japanese Court*, in conjunction with the exhibit *Masterpieces of Japanese Art Using the Asian Galleries to Teach World Cultures and Traditions* for the 2016 Summer Teacher Institute
- 2004 Served as an advisor for the high school art education video training series “The Art of Teaching The Arts” produced for Annenberg/CPB.
- 1989 - Present Japanese college students live with us as part of our family. Nineteen students and teachers from Tokyo, Numazu, Inuyama, Gifu, Tenri, Hiroshima, Fujieda, Fukuoka and Nagoya have lived with my husband and me for periods of three months to five years; also one German post-doctoral student.
- 1987 - 2019 Nineteen trips to Japan, from one to four weeks duration. We have explored Japan on our own and with the families of our home stay students and been in four weddings. In 2016 was co-leader for a group of 21 Friends of Asian Art from the Cincinnati Art Museum; 10 day tour of Tokyo, Hakone, Kyoto and Nara.
- 1984 Three-week fellowship to study the economy of Japan with nine other economics teachers from the United States, sponsored by the United States - Japan Foundation and the Joint Council on Economic Education
- 2000 – Present Performer in the Cincinnati Dayton Taiko Ensemble (Japanese traditional drumming), Director and Treasurer since 2010.
- 2018 Exhibit of my photos “Timeless Japan” at the Future Life Now Gallery and Boswell's Alley Gallery
- Other Interests Photography, gardening