



# Welcome

Japanese Art History  
ARTH 2071  
Chapter Five: The Tea Ceremony



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Chapter Five: The Tea Ceremony

## Lecture Summary



- Decorative Arts
  - Momoyama patrons (samurai & chonin) wanted art that showed a flamboyant imagination
  - Luxury and elegance were highly valued
  - Clothing became a statement of aesthetic taste
  - Fabric was elaborately worked: embroidered, stenciled, tie-dyed, painted and gold leaf was often a finishing touch

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Chapter Five: The Tea Ceremony

## Momoyama 1573 – 1615



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## Momoyama 1573 – 1615



*Tale of Genji, Lily Kimono*  
No Robe, late 16<sup>th</sup> century  
Tokyo National Museum  
Scan: Story of the Kimono



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## Momoyama 1573 – 1615



*Tale of Genji, Lily Kimono*  
No Robe, late 16<sup>th</sup> century  
Tokyo National Museum  
Scan: Story of the Kimono



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## Momoyama 1573 – 1615



*Dofuku Coat*  
1560  
Patches of 17 different silks  
Scan: Story of the Kimono

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Chapter Five: The Tea Ceremony

## Lecture Summary



- The Tea Ceremony
  - Tea was first imported from China in the 7<sup>th</sup> century in a fermented form
  - Only the elite drank tea, but the taste was not pleasing; the practice disappeared
  - Zen monks brought roasted tea to Japan in the 13<sup>th</sup> century as an aid to meditation
  - It was also promoted as a cure to disease and an aid to longevity
  - Roasted tea became an integral part of Japanese culture

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## Momoyama 1573 - 1615



- The Tea Ceremony
  - Ashikaga shoguns served tea in elaborate audience halls
  - Tea was prepared by servants
  - Guests enjoyed seeing and discussing Chinese and Korean artworks.



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## In Other Cultures



*Tea Bowl and Stand*, c. 1100 – 1150, Korea  
Iron slip under green glaze  
Freer & Sackler Galleries

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## Momoyama 1573 - 1615



- Sen no Rikyu (1522 – 1591)
  - He was the most famous proponent of *wabi* in the tea ceremony.
  - Wabi values beauty, simplicity, spontaneity, and spirituality
  - Rikyu's ceremony stressed the personal relationship between the host and just a few guests



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## Lecture Summary



- Wabi Tea Ceremony
  - includes the appreciation of Japanese:
    - Architecture
    - Gardening
    - Ceramics
    - Calligraphy
    - History
    - Religion
  - is arranged for a specific occasion and quest; time of day and season match the event

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## Lecture Summary



- **Wabi** Tea Ceremony Principles
  - Harmony (with people and nature)
  - Respect (for others)
  - Purity (of heart and mind)
  - Tranquility
- Tea ceremony was used for diplomacy during the late 1500s by Toyotomi Hideyoshi and Tokugawa Ieyasu

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## The Aesthetics of the Wabi Tea Ceremony



- **Sight**: directing your attention to the garden design along a carefully designed path.
- **Sight**: the artwork in the tokonoma and the beauty of the tea ceremony utensils



Teahouse Garden at Nikko Shrine  
Inner Garden Path  
Established 17<sup>th</sup> century  
Photo: H. Rindsberg

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## The Aesthetics of the Wabi Tea Ceremony



- **Smell**: the fresh scents in the garden, fragrant wood in the fire, incense and the tea itself.



Teahouse Garden at Nikko Shrine, Inner Garden Gate  
Established 17<sup>th</sup> century, Photo: H. Rindsberg

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## The Aesthetics of the Wabi Tea Ceremony



- **Taste**: the cool water as the guest rinses their mouth, cleansing them physically and spiritually.



Teahouse at Suizenji Temple  
Purification Basin  
Established 17<sup>th</sup> century  
Photo: H. Rindsberg

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## The Aesthetics of the Wabi Tea Ceremony



- **Taste**: the astringent (sharp) taste of the tea contrasts with the sweet candy.



Newly brewed *matcha* tea  
From Web

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## The Aesthetics of the Wabi Tea Ceremony



- **Sound**: the sounds in the garden and the water heating in the tea kettle.



Iron Kettle with Design of Pine Trees and Shells, c. 1500  
Iron and bronze  
Freer & Sackler Galleries

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## The Aesthetics of the Tea Ceremony



- Poem by Sen no Rikyu  
When you hear the splash  
Of the water drops that fall  
Into the stone bowl  
You will feel that all the dust  
Of your mind is washed away.



Ceramic Water Basin  
Shibata Family Tea Garden  
By Ikuhiko Shibata

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## The Aesthetics of the Wabi Tea Ceremony



- Touch: the warmth, weight and texture of the tea bowl in your hand.



Tea Master Shibata with Tea Bowl  
by National Treasure  
Potter T. Shibata  
Late 20<sup>th</sup> century  
Oribe Ware, May 2007  
Photo: H. Rindsberg

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## Momoyama 1573 – 1615



A



Replica of *Sa-an Tea House* From Daitokuji, Kyoto  
Minneapolis Institute of Art  
Mason Fig. 268 \*

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## Momoyama 1573 – 1615



Replica of *Sa-an Tea House*  
Tsukubai, Entrance  
Minneapolis Institute of Art

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Chapter Five: The Tea Ceremony

## Momoyama 1573 – 1615



Replica of *Sa-an Tea House*  
Sword Shelf  
Minneapolis Institute of Art



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Chapter Five: The Tea Ceremony

## Momoyama 1573 – 1615



Replica of *Sa-an Tea House*  
Door to Tea Room  
Minneapolis Institute of Art



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Momoyama 1573 – 1615



Replica of *Sa-an Tea House*  
Tea Master's Utensils  
Minneapolis Institute of Art



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Chapter Five: The Tea Ceremony

Momoyama 1573 – 1615



A



Replica of *Sa-an Tea House* From Daitokuji, Kyoto  
Minneapolis Institute of Art  
Mason Fig. 268 \*

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Edo 1615 - 1868



*Tongan Ware Tea Bowl*  
12<sup>th</sup> – 13<sup>th</sup> century, China  
Freer & Sackler

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Momoyama 1573 – 1615



*Black Raku Tea Bowl*  
c. 1585 – 1589  
Pottery with black raku glaze and  
black lacquer repairs  
H: 3.3 inches W: 4.25 inches  
Freer & Sackler Galleries



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Edo 1615 - 1868



Tea Bowl Red Shino  
Named *Tsurara* (Icicle)  
Edo, 19<sup>th</sup> century  
Stoneware with red slip under  
feldspathic glaze  
Freer & Sackler Galleries



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Edo 1615 - 1868



A

*Tea Bowl with Design of  
Mountain Retreat*  
mid-18<sup>th</sup> century  
Ceramic, H: 3 inches  
Freer & Sackler Galleries  
Mason 287 \*



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Edo 1615 - 1868



Poem:  
In tranquility,  
the universe is great.



*Tea Bowl with Design of Mountain Retreat*, mid-18<sup>th</sup> century  
Ceramic, H: 3 inches, Freer & Sackler Galleries  
Mason 287 \*

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Edo 1615 - 1868



*Tea Bowl with Design of Mountain Retreat*, mid-18<sup>th</sup> century  
Ceramic, H: 3 inches, Freer & Sackler Galleries  
Mason 287 \*

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Edo 1615 - 1868



A

Poem:  
In tranquility,  
the universe is great.



*Tea Bowl with Design of Mountain Retreat*  
mid-18<sup>th</sup> century  
Ceramic, H: 3 inches  
Freer & Sackler Galleries  
Mason 287 \*

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Momoyama 1573 - 1615



*Mino Ware Tea Ceremony Water Jar*  
Early 17<sup>th</sup> century  
Stoneware with iron pigment  
under ash glaze  
H: 7 inches  
Mason fig. 284 \*



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Edo 1615 - 1868



*Omura Ware Fresh Water Jar*  
By Nonomura Ninsei  
mid 17<sup>th</sup> century  
Stoneware clay with iron and  
rice-straw ash glazes,  
lacquered wood lid, H: 7 inches  
Freer & Sackler Galleries



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Edo 1615 - 1868



*Karatsu Ware Tea Ceremony Water Jar*  
18<sup>th</sup> century  
Stoneware with iron decoration  
under clear glaze;  
lacquered wooden lid  
H: 6 inches  
Freer & Sackler Galleries



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Momoyama 1573 - 1615



*Fan Shaped Covered Box, Oribe Ware*  
16<sup>th</sup> century, H: 4.4 inches  
Mason fig. 285 \*

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Momoyama 1573 – 1615



*Yuoke with Wisteria*  
Late 16<sup>th</sup> century  
Black lacquer with traces of  
red lacquer and silver  
and gold maki-e  
H: 7.5 inches (w/o handle)  
Metropolitan Museum of Art

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Momoyama 1573 – 1615



A



Replica of Sa-an Tea House From Daitokuji, Kyoto  
Minneapolis Institute of Art  
Mason Fig. 268 \*

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Chapter Five: The Tea Ceremony

Edo 1615 - 1868



A



Poem:  
In tranquility,  
the universe is great.

*Tea Bowl with Design of  
Mountain Retreat*  
mid-18<sup>th</sup> century  
Ceramic, H: 3 inches  
Freer & Sackler Galleries  
Mason 287 \*

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