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# Welcome

Japanese Art History ARTH 2071 Chapter Five: The Tea Ceremony The Rich Aesthetic of Japanese Art

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Chapter Five: The Tea Ceremony

#### Lecture Summary

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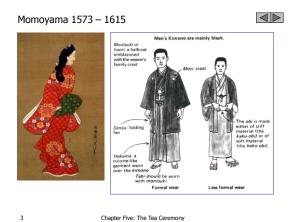
Decorative Arts

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- <u>Momoyama patrons (samurai & chonin)</u> wanted art that showed a flamboyant imagination
- Luxury and elegance were highly valued
- Clothing became a statement of aesthetic taste
- Fabric was <u>elaborately worked</u>: embroidered, stenciled, tie-dyed, painted and gold leaf was often a finishing touch

Chapter Five: The Tea Ceremony



Chapter Five: The Tea Ceremony

Momoyama 1573 - 1615

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Momoyama 1573 - 1615

*Tale of Genji, Lily Kimono* No Robe, late 16<sup>th</sup> century Tokyo National Museum Scan: Story of the Kimono

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Chapter Five: The Tea Ceremony

#### $\triangleleft \triangleright$ Momoyama 1573 - 1615 Lecture Summary • The Tea Ceremony - Tea was first imported from China in the 7<sup>th</sup> century in a fermented form - Only the elite drank tea, but the taste was not pleasing; the practice disappeared *Dofuku Coat* 1560 - Zen monks brought roasted tea to Japan in the 13th century Patches of 17 different silks as an aid to meditation Scan: Story of the Kimono - It was also promoted as a cure to disease and an aid to longevity - Roasted tea became an integral part of Japanese culture 6 7 Chapter Five: The Tea Ceremony

Chapter Five: The Tea Ceremony

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#### Momoyama 1573 - 1615

- The Tea Ceremony
  - Ashikaga shoguns served tea in elaborate audience halls
  - Tea was prepared by servants
  - Guests enjoyed seeing and discussing Chinese and Korean artworks.



Chapter Five: The Tea Ceremony

## Momoyama 1573 - 1615

- Sen no Rikyu (1522 1591)
  - He was the most famous proponent of *wabi* in the tea ceremony.
  - Wabi values beauty, simplicity, spontaneity, and spirituality
  - Rikyu's ceremony stressed the personal relationship between the host and just a few guests



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*Tea Bowl and Stand*, c. 1100 – 1150, Korea Iron slip under green glaze Freer & Sackler Galleries

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#### Lecture Summary

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- Wabi Tea Ceremony
  - includes the appreciation of <u>Japanese</u>:
    - Architecture
    - Gardening
    - Ceramics
    - Calligraphy
    - History
    - Religion

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- is arranged for a <u>specific occasion</u> and <u>guest</u>; time of day and season match the event
- Chapter Five: The Tea Ceremony

### Lecture Summary

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- Wabi Tea Ceremony Principles
  - Harmony (with people and nature)
  - Respect (for others)
  - Purity (of heart and mind)
  - Tranquility

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 Tea ceremony was used for diplomacy during the late 1500s by Toyotomi Hideyoshi and Tokugawa Ieyasu

#### The Aesthetics of the Wabi Tea Ceremony

- <u>Sight</u>: directing your attention to the garden design along a carefully designed path.
- <u>Sight</u>: the artwork in the tokonoma and the beauty of the tea ceremony utensils

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Teahouse Garden at Nikko Shrine Inner Garden Path Established 17<sup>th</sup> century Photo: H. Rindsberg



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Chapter Five: The Tea Ceremony

#### The Aesthetics of the Wabi Tea Ceremony

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• <u>Smell</u>: the fresh scents in the garden, fragrant wood in the fire, incense and the tea itself.



Teahouse Garden at Nikko Shrine, Inner Garden Gate Established 17<sup>th</sup> century, Photo: H. Rindsberg

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#### The Aesthetics of the Wabi Tea Ceremony

 <u>Taste</u>: the cool water as the guest rinses their mouth, cleansing them physically and spiritually.

> Teahouse at Suizenji Temple Purification Basin Established 17<sup>th</sup> century Photo: H. Rindsberg



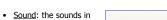
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#### The Aesthetics of the Wabi Tea Ceremony

• <u>Taste</u>: the astringent (sharp) taste of the tea contrasts with the sweet candy.



Newly brewed matcha tea From Web | | |



The Aesthetics of the Wabi Tea Ceremony

the garden and the water heating in the tea kettle.

Iron Kettle with Design of Pine Trees and Shells, c. 1500 Iron and bronze Freer & Sackler Galleries



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The Aesthetics of the Tea Ceremony

Poem by Sen no Rikyu
When you hear the splash
Of the water drops that fall
Into the stone bowl
You will feel that all the dust
Of your mind is washed away.



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Ceramic Water Basin Shibata Family Tea Garden By Ikuhiko Shibata

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# The Aesthetics of the Wabi Tea Ceremony

• <u>Touch</u>: the warmth, weight and texture of the tea bowl in your hand.

Tea Master Shibata with Tea Bowl by National Treasure Potter T. Shibata Late 20th century Oribe Ware, May 2007 Photo: H. Rindsberg



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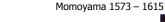


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Replica of *Sa-an Tea House* From Daitokuji, Kyoto Minneapolis Institute of Art Mason Fig. 268 \*

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Chapter Five: The Tea Ceremony

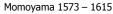


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Replica of *Sa-an Tea House* Tsukubai, Entrance Minneapolis Institute of Art



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Replica of Sa-an Tea House Sword Shelf Minneapolis Institute of Art



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Momoyama 1573 – 1615

Replica of *Sa-an Tea House* Door to Tea Room Minneapolis Institute of Art

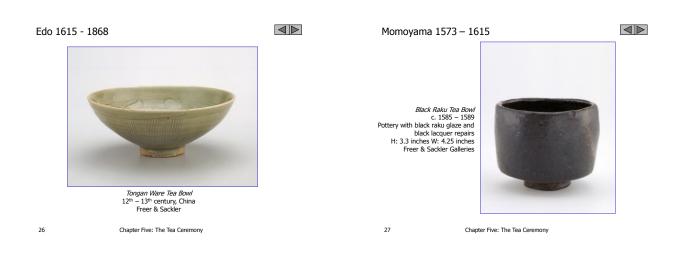
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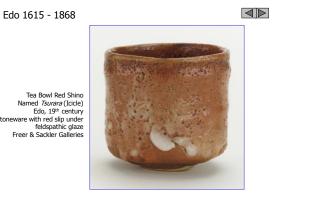
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Tea Bowl Red Shino Named *Tsurara* (Icicle) Edo, 19<sup>th</sup> century Stoneware with red slip under feldspathic glaze Freer & Sackler Galleries

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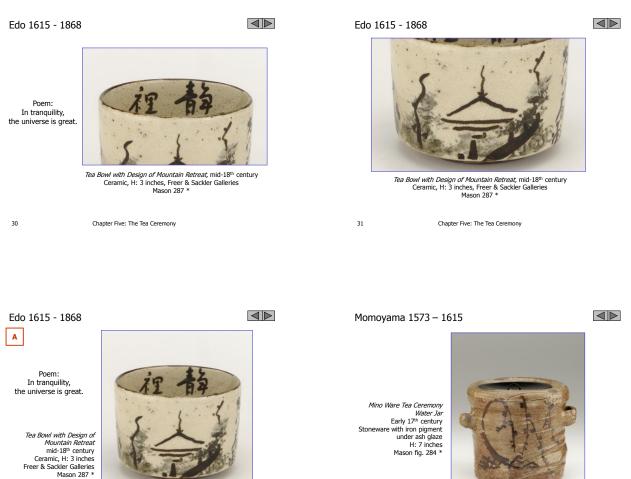
Tea Bowl with Design of Mountain Retreat mid-18<sup>th</sup> century Ceramic, H: 3 inches Freer & Sackler Galleries Mason 287 \*

Edo 1615 - 1868

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Edo 1615 - 1868

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### Edo 1615 - 1868

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Karatsu Ware Tea Ceremony Water Jar 18<sup>th</sup> century Stoneware with iron decoration under clear glaze; lacquered wooden lid H: 6 inches Freer & Sackler Galleries

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Omura Ware Fresh Water Jar By Nonomura Ninsei mid 17th century Stoneware clay with iron and rice-straw ash glazes, lacquered wood lid, H: 7 inches Freer & Sackler Galleries

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# Momoyama 1573 – 1615

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Momoyama 1573 - 1615

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Fan Shaped Covered Box, Oribe Ware 16<sup>th</sup> century, H: 4.4 inches Mason fig. 285 \*

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Yuoke with Wisteria Late 16<sup>th</sup> century Black lacquer with traces of red lacquer and silver and gold maki-e H: 7.5 inches (w/o handle) Metropolitan Museum of Art

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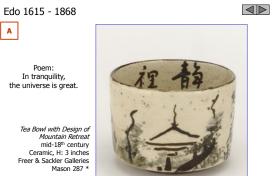


Replica of Sa-an Tea House From Daitokuji, Kyoto Minneapolis Institute of Art Mason Fig. 268 \*

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Chapter Five: The Tea Ceremony